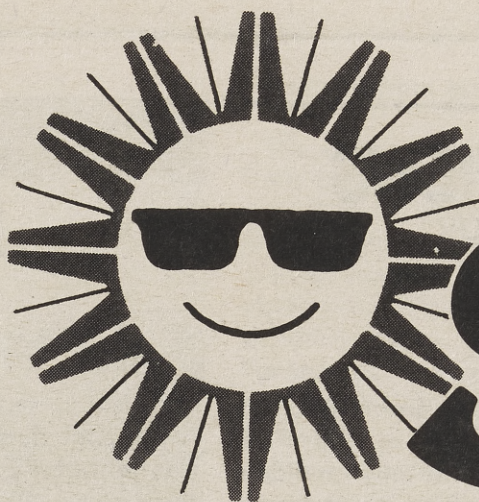


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Carmel Valley *Sun*

Free

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Photo by Debi Effron.



SHARING YOUR VIEWS

LETTERS TO THE EDITOR

As a resident of Cachagua, I am deeply concerned about the proposal to install six more dishes around the existing COMSAT installation. I have several reasons for this concern.

Clearly visible from the Cachagua Road, the existing microwave tower, with its 105-foot dish, is already a blight to everyone entering the Valley. Whether we live here or are driving in to enjoy the scenic beauty, visit one of the five vineyards, or hike into the Los Padres Wilderness Area, six additional dishes are unthinkable on a visual level alone.

The second concern questions the effect of increased radiation when levels from the existing transmitter may already be unsafe. We also question the need for additional microwave installations when fibrotic technology promises to render microwave systems obsolete within a few years. (Gigantic Garage Sale: 7 microwave towers—you haul.)

Thirdly, everyone driving Laureles, Carmel Valley and Cachagua Roads will be effected by the year or two of industrial construction with its truck and trailer traffic. Our roads don't need the added hazards.

My last concern is critical to all County residents. Zoning. When powerful outside interests need industrial permits in rural residential areas, do long months of effort by residents for form workable master plans vanish? Three years ago, our Board of Supervisors said no, and vetoed an almost identical proposal by R.C.A. Corporation.

As unified voters in November, we hope to ensure continued support for constituency over industry. Please join us.

Kris Swanson
Member: Concerned Citizens
of Upper Carmel Valley

Two years ago I attended a seminar put on by the Management Institute Of Monterey. MIM Director Howard Brunn, was the leader of "How To Organize And Operate Your Own Small Business". It was a wonderful and informative presentation.

As a direct result of this seminar, in May 1982, I opened my own business, Le Bain, in the old Sears Store, The Quadrangle, in Salinas. I often consult with Howard when I have continuing questions. He always makes time to offer his views on any given problems and he helps in any way he can.

Anyone who is as free with his time, advice, and expertise in the business

world as is Howard Brunn, gets my vote for Supervisor of the Fifth District. Howard is the only candidate with a business background and years of local public service. It's time that we, in the Fifth District, had a Supervisor like Howard Brunn.

Alice Russell
Palo Colorado Cyn.

Logical thinking is not always the goal of a well-constructed letter. I surmise this in reading the August 2nd letter to the *Pine Cone* written by Dick Heuer and Pat Bernardi, two directors of the Monterey Peninsula Water Management District.

They posed the question: "Is the plan inequitable?" Their answer included this statement: "The greater the length of one's river frontage, the greater the benefit from the project and, consequently, the greater the assessment."

Heuer-Bernardi completely ignore the statement of the district engineer that the plan is for a **system** of erosion control, that if properties up-river are not included in training the river, properties down stream will not receive the intended beneficial effects. It is, in large part, the properties down stream that have been damaged by river bank erosion, not the properties up stream. Yet, four property owners above the Boronda Bridge will be burdened with 38.4 percent or \$178,988 of the \$466,115 cost and none of these property owners feels any threat from the river along their banks.

How can two of the Water District directors claim that the larger the river bank footage, the greater the benefit?

Mrs. Gwen G. Heiland

Dear Carmel Valley Sun,
Thank you for putting our horse in the paper. His name is Apollo, we call him ~~Boo~~.

Jeremy Lanini age 9
Cachagua Rd.
P.S. I share him with my brother Jordan.

Dear Carmel Valley Sun, thank you for putting Apollo in the news-paper. Jordan Lanini age 6 3/4 Cachagua

P.S. Apollo breaks in to the chicken coop and eats the chicken chow.

Eve Tartar Brown

Radiating Energy

by Joe McGowan

Artist Eve Tartar Brown and her husband, poet Harper Brown, moved to Carmel Valley 20 years ago looking for the same quality that brought many new-comers: "utter serenity." Within this serenity they found what most immigrants confront, but don't necessarily expect: a new world that is perhaps on a different level, but is equally consuming, one that offers new difficulties and new potential.

While for others this new world amounts to living far away from fast food joints and next door to roosters, the new perspective for Eve lies within herself. She describes her collages, which she constructs from up to 25,000 tiny strips of paper, as an "outer manifestation of an inner condition."

Certainly they radiate an energy, equaling the tremendous amount of determination required to construct these complex works. The triangular bits of paper act as directional arrows which, in their carefully placed multitude, take even the unexperienced eye for a whirl. "I'm very interested in creating a push and pull in my works, rather than recognizable images. Energy involves creating vibration done with form and color, and then creating quiet places where there can be a play between the dynamic and the tranquil," she said.

Ms. Brown said she finds Carmel

Valley a good place to work because it allows her "time for creating rather than responding. You can't create from responding, it all must come from within. This requires leisure, withdrawal, and hardwork."

She described her daily schedule. "We begin with the light every morning. We have a salon over breakfast for two or three hours in which we write and discuss. We then separate, my husband goes into his studio, and I into mine, and we have hours of work. At twelve my husband leaves to go to the post office and the mail becomes the focus for lunch. Then we have a marvelous leisurely afternoon each to our own world (and work)...until we come together in the evening."

Ms. Brown is known as a prolific artist, but she claims this ability doesn't come naturally. "I'm prolific because I work hard. I'm a very impatient spontaneous person, and what I do takes a tremendous amount of time. I've had to re-educate myself to have enthusiasm for the process. This is a change in my relationship to time that comes through my philosophical and religious studies."

At age 73, she guards her time carefully. "We never do anything to just fill in time. Time is the greatest commodity we have, we use it significantly."

continued on page 3

Photo by Debi Effron.



Boronda Bridge gets worked on again.

County Does More Work On Boronda Bridge

Repairs are being done again on the Boronda Road bridge said Monterey County Public Works Director, Bruce McClain. Crews will repair bridge piers and place additional rip-rap near the bridge abutments to prevent erosion by the Carmel River.

According to McClain the repairs are routine work. He said periodically the river starts to undermine the piers

and additional concrete has to be added to extend the piers.

The work is officially scheduled to continue until October 1, but McClain said they expect to be completed long before that. Traffic will be subject to delay between 9 a.m. and 3 p.m. on Monday through Thursday. Emergency vehicles will still be able to pass, McCain said.

The Carmel Valley Sun

Established 1981

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Office Manager.....De Cabral
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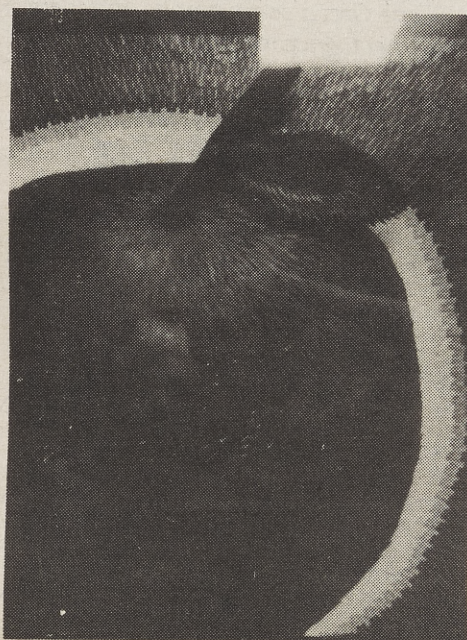


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Ms. Brown, who was born in New York in 1910 was fortunate to live in a time and a place that allowed her great artistic opportunity. "When I reached maturity, the whole world of modern art, exploded right into my consciousness. The Museum of Modern Art was formed about the same time that I became aware there was art."

She claims the New York school of art of the 40's and 50's was the most significant art movement of the twen-

Eve Tartar Brown has some incredibly intricate designs. Some of her influences are the abstract-expressionists, and the post-impressionists because they used such wild colors.



tieth century. she declared it accomplished the phenomenal feat of moving the center of the art world from Paris to New York City.

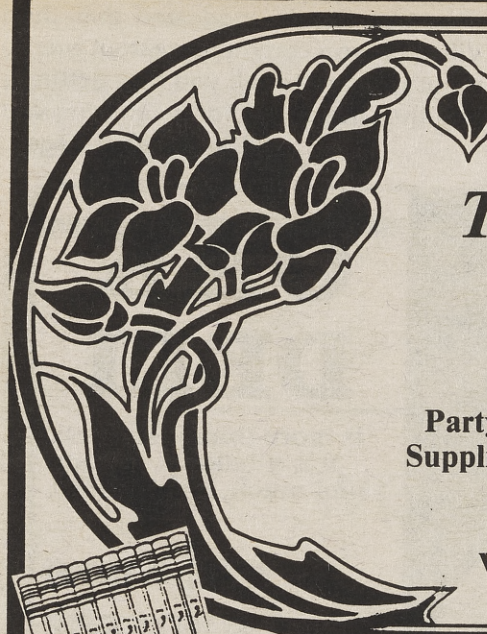
Some of her influences are the abstract-expressionists, and the post-impressionists, who are known as the "Fauve" meaning the Beasts, because they used such wild colors.

She remembers the first time the works of Vincent Van Gogh were shown. "People weren't willing to accept a green face rather than a flesh colored one; they didn't realize that we have to paint what we feel not what we see."

She claimed each artist from this period was a revolution in himself. "The courage it took to break with all that tradition is as if every one of these artists were Columbus sailing the sea and feeling he would fall off the edge of the world if these historians are right."

She explained why many people have difficulty understanding abstract art. "It is like a new language, it takes a great deal of experience to understand."

Nonetheless, she explained the value of the medium by distinguishing two words, content and subject. "The subject, such as a landscape, that an artist chooses is nothing but a surface clothing of an inner image. If you know nothing about art, you can admire the clothing, but that isn't where the art is. In modern art, you remove the subject matter, and what you have left is content. The art always transcends the subject, it is a truly spiritual experience."



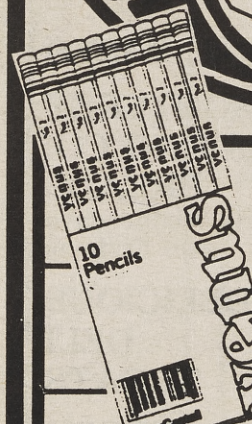
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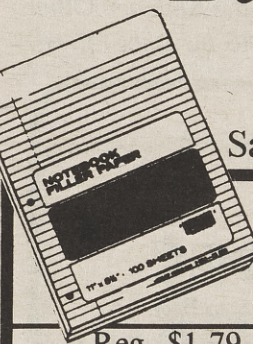




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This is one example of the trash heaps found by clean-up volunteers. In this pile of household TRASH in the vacant lot next to Village Green some names and were found and will be turned over to the Health Department since leaving trash like that is illegal.



Workers enjoyed a well deserved lunch which was provided by the Kiwanis. Other residents contributed side dishes.

Photo by Debi Effron.

They Came To Clean-up

They came with their trucks and trash bags, with smiles on their faces, and donned the N E Walker T-shirts and hit the road! AWESOME!

The Miramonte dump is now "clean enough to picnic on". Rancho Road dump is clear of trash and the terrible mess back of Tularcitos School will be taken care of eventually. (It was so bad it will probably have to be bull-dozed under to be cleared away!). Yellow-jackets led one Walker to a large dump of meat, evidently from someone's freezer that has now been removed to its proper place. (It's hard to believe that there are people so unconscious of their deeds on this planet.) One person found a "gold mine" near the old dance stuido and many bags were filled near the airport and Ford Road. All now RIP at the dump instead of cluttering up our beautiful Village.

Yes, Carmel Valley Village was fairly jumping with green-shirted Walkers trashing everywhere there was a need. And as pointed out, there was a need. All in all there were eleven truckloads of trash picked up and hauled to the transfer station.

Thinking the day over, N E Walker finds that there were many people on August 18, intent on making a difference in our Village. We were out there cleaning up after others who are making the messes. But, it is a very simple step from being a pain to the world to being a person who really makes a difference. N E Walker may design a T-shirt with a large red "A" on the front...and believe me that "A" won't stand for adultery.

Many thanks to the kind folk who

called in to report illegal and unsightly dump sites. Please continue to call when you've discovered someone else's irresponsibility and also if you will want to help on future projects around the Village such as planting, weeding, cutting grass or watering. N E Walker has just lots of green shirts waiting to take you on an outing! Call 659-2480 and leave a message for Betty or call 659-2950 and ask for Debra.

Following are the good folks who came out to trash on N E Walker Day: Bill Mellon, Larry Busick, Bill Reordon, Bob Manski, Marcia Smith, Marvin Smith, Malina Bean, Lou Gardner, Debra Saxton, Matt Thompson, Illia Thompson, Dick Scammon, Larry McCann, Bill Marshall, Gina McCabe and son Mike and Loretta Romis.

For the feast afterward Webb Buckham did the beans, Randy Randazzo did the hot dogs and Gary Tate also helped with the cooking. The main course was added to by John Von Berg who brought a very large green salad full of fruit. Ruth and Lou Allaire sent a beautiful kiwi and tomato salad and Jerry Foote sent brownies and cookies. Jack George sent beer and we also had iced tea and lemonade. Very just rewards for hungry workers.

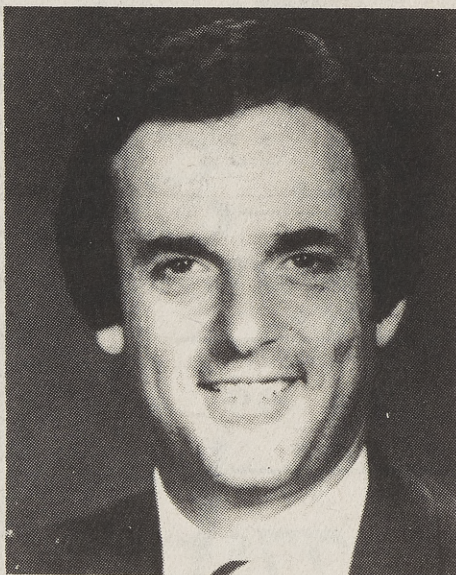
Special thanks to John Von Berg and Marvin Smith for getting the crews with the pick-ups out and keeping them organized. Also to Randy Randazzo for organizing the Barbecue.

Loretta Romis suggested that the Village have a community eatout every month. I want to tell you that getting together as we did for a morning of

continued next page

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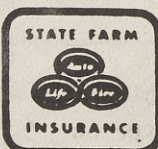
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Thursday—Saturday

A New Agency For Children Opens

Photo by Debi Effron.



Lou Gardner loaned his truck to the cause to help haul the trash. He noted that one of the first things he did after moving to the valley was to help in a clean-up day just like the present one.



Green T-Shirted NE Walkers appeared all over the Village, trash bags in hand, searching out offensive debris. Different areas of the Village were canvassed by the volunteers. Photo by Debi Effron.

continued from previous page

work and sharing good food gave each of us a feeling of accomplishment and fellowship. Let us hear from you if trashing once a month followed by a cookout appeals to you. The only thing missing was a community sing! Probably there are a few musicians who would find great joy in leading the rest of us in some good old songs.

To get the N E Walker T-shirts, which were designed by Gwen Marie of Pacific Grove, we canvassed the businesses and found wonderful support. Let's hear it for the businesses that contributed to the T-shirts: Solar Heating Co., Family Dental Care Center, Carmel Valley Natural Foods, Allaire Insurance, Oak Deli, Carmel Country Spa, Ryan's Carmel Valley Cleaners, Nelson's International Seafoods, Countryside Properties, Village Cabinet, J.B. Heating, Carmel Valley Floors, Village Market, Last Chance, Sandi's Fashions, Running

Iron, Valley Video, Carmel Valley Texaco, Scanlon's Antiques, Kurz Instruments, Village Auto Parts, Blue Sky Lodge and Porter Marquard Realty. Thanks also to Kasey's who supplied the trash bags. T-shirts went to everyone who helped pick up trash and are still available to any willing workers.

The trophy for bringing in the most trash went to the Kiwanis who were such a great help on N E Walker Day and because they have organized pick up days many times in the past.

Let's not forget the Transfer Station who let our green T-shirted trashers dump for no charge. And thanks to Monica Schmeltz who was on duty and very helpful that day.

N E Walker is "high" and that sort of feeling comes from a job well done. All you Walkers give yourselves a pat on the back and until next time: Keep On Trashing!

A new social service agency benefiting children, parents and families countywide, the Children's Services Center of Monterey County, has opened offices at 484 Lighthouse Ave., Monterey, to provide services and programs in the realms of counseling, child care, expectant parent care, adoptions, child advocacy and public education.

Incorporated as a California non-profit public benefit corporation and with application filed for status as a tax-exempt charitable organization able to receive tax deductible contributions, the Center is a locally based, locally funded agency not affiliated with any other private, public or governmental organization.

Beginning services offered by the Center include child, parent and family pre- and post-adoptive counseling; family therapy; expectant parent counseling; family support group guidance; adult adoptee information and counseling; information for day care consumers/providers; interagency referral; and public information, education, and workshops in co-sponsorship matters of child and family welfare advocacy.

The Center has applied for state licensing to provide adoptions and home-finding services within Monterey County, approval of which by the Community Care Licensing Division of the California Department of Social Services will allow Center social workers to make home studies of prospective adoptive families, take relinquished children placed for adoption, make domestic and inter-country adoptive placements, and

license and supervise foster care home and placements.

As a planned "umbrella agency" covering many areas of interest in child, parent and family welfare, the Center will both originate its own programs and cooperate with existing agencies' efforts to meet demonstrated community needs for services.

Members of the professional staff, headed by executive director J. Carol Biddle, MSW, of Oak Hills, former program manager of the Monterey office of Children's Home Society of California, will be degreed and licensed social workers with extensive prior experience in adoptions, counseling, and child and family welfare in Monterey County.

On the Center's governing board of directors are Terri Brazinsky of Carmel, child welfare advocate, president; Stanley Cook of Del Rey Oaks, school principal, vice president; David Laredo of Pacific Grove, attorney, secretary; and Christopher Bock of Pebble Beach, real estate broker, treasurer.

Also Meridith Adams of Salinas, registered nurse; Stephen Bishop of Monterey, publications manager; Wendy Grainger of North County, county department administrator; and Vivian K. Baker of Marina, equal employment opportunity administrator.

Also Dr. Virginia Hanson of Monterey, obstetrician/gynecologist; Carol Lark of Monterey, clinical psychologist; Ronald Parravano of Monterey, attorney; and Sharon Paskevica of Fort Ord, child welfare

continued page 25

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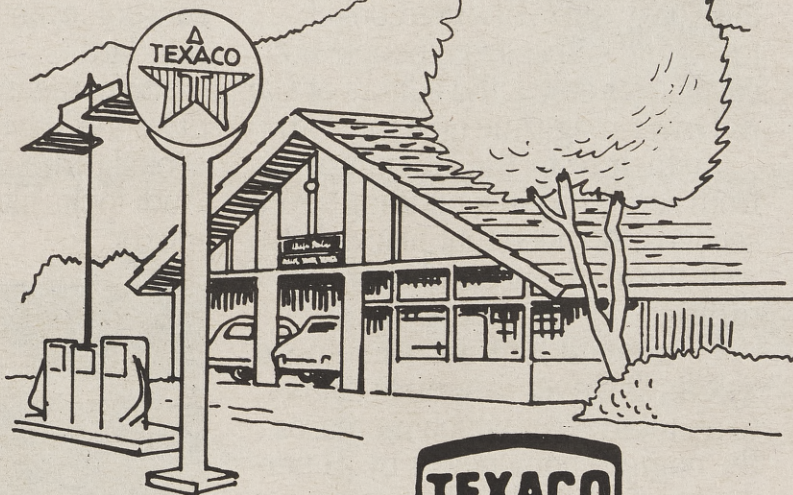
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Water Management And Cal Am Have Begun A Testing Program On Pumping Wells

The Monterey Peninsula Water Management District and the California American Water Company have started a testing program around Cal Am's lower Carmel Valley wells to determine the effect of pumping on adjacent vegetation. The testing which started Monday, August 6, will run through October 29, 1984.

Each well will be pumped in rotation so that the willows and cottonwoods nearby can be monitored for stress. Water from this pumping will go into Cal Am's system for consumption by the community. This vegetation will

then be irrigated with several alternate irrigation techniques to determine the best technique. Both the pumping and irrigation experiments will then be analyzed so that a permanent irrigation system can be installed next spring.

Cal Am has set aside \$400,000 for construction of the permanent system which was required in 1981 as part of the Monterey County Use Permit to drill the wells. The District is named in the use permit as the public agency responsible for operating the systems once installed.

Sunset Center Will Close For Fumigation

The Sunset Community and Cultural Center will be closed from Monday, August 27, through Friday, August 31, due to the fumigation of the entire building.

This closing will include the offices of the Friends of Photography, Monterey County Symphony, Carmel Bach Festival, and the main office of the Center. All classes in the main

building will also be suspended during that time period.

"We are very sorry if this event will cause any inconvenience," said Director Richard Tyler. All offices will be open again Tuesday, September 4.

Correction For Community Center Phone Number

Please note: In the last issue we listed the number of the Community Center's new director. Unfortunately the numbers were transposed and the incorrect number was given. To contact Louise Ridell-Kauffman, Monday through Friday, from 9 a.m. to noon call 659-3983.

New Stamp Issues Announced

According to the Regional News from the U.S. Post Office, only one stamp is scheduled to be issued during the month of September.

Collectors should be sure to be at the Post Office on September 7 when Dogs (block of four), New York, NY is released.

For more information on stamp collecting contact the local Post Office.



WITH THIS MACHINE, YOU CAN "...PEEL THE SKIN OFF AN AUDI 5000 TURBO..."

This impressive quote refers to the Volvo 760 GLE intercooled turbo and comes from people not easily impressed: the editors of Car & Driver magazine (see July '84).

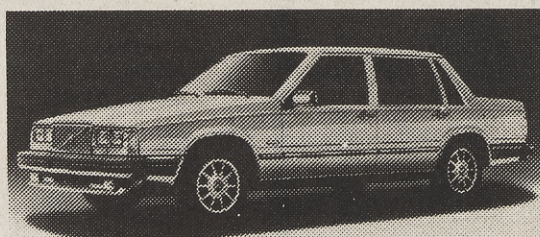
In their tests, the 760 jumped from zero to 55 in a blinding seven seconds. A speed that places Volvo well ahead of Audi and Saab turbos.

The credit for this "warp speed," as Car & Driver describes it, goes to an intercooler which increases the engine's horsepower by 41 percent and torque by 35 percent.

But in the 760, power isn't only under the hood. There are power

door locks, power windows, power sunroof, even power mirrors—all standard.

So come in tomorrow and test drive the Volvo 760 GLE intercooled turbo. And see what an Audi looks like from your power mirror.



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A Summer Sports Event

The 1984 Monterey Bay Triathlon

by
Diane Newton



The Monterey Bay Triathlon, a timed endurance race consisting of swimming, bicycling and running, took place again this year on Sunday August 12. The well-rounded athlete is able to compete successfully in all three areas of the event and winners of men's, women's, and age groups receive a qualifying certificate for the 1984 Budlight Ironman Triathlon World Championship to be held this October in Hawaii. There are also relay teams in which athletes with a specialty are able to compete and to experience the rewarding efforts of working with others for a team goal.

Men and women of all ages are encouraged to participate in this event. This year the ages ranged from 15 to over 60 and included 328 triathletes and 46 relay teams for a total of 466 participants. There were fifteen states represented with the farthest participant coming from Vermont. Carmel, Marina, Monterey and Seaside combined had 23 triathletes and 5 relay teams; Salinas had 4 triathletes and 4 relay teams and our own Carmel Valley had 4 triathletes and one relay team. One of the relay teams from Carmel also had a Carmel Valley man on it.

Triathletes from Carmel Valley included Patrick Moore, Russ Fletcher, Kristina Neill, and Doug Steakley. On the relay team were Steve Slotkin, swimmer; Michael Newton, bicyclist; and Frank Dice, runner. Bill Soskin was the bicyclist on the Carmel team.

Every triathlete and relay team needs a support person or group to help drive, offer assistance, carry paraphernalia and to cheer on the

competitors. This indispensable role falls to family and friends.

All the support teams and athletes soon develop an invigorating camaraderie which actually begins long before the event takes place. All those participating have been training to perfect themselves and often see each other at pools, on the roads, or at the spas. Soon ways of getting better in each particular sport are being discussed, tips are offered, diets are traded, modified, intensified, discarded—the families are already involved just by proximity.

The week before the race, all is being prepared. The last training schedules are figured out. Equipment is checked and rechecked. Even more attention is paid to diet and rest.

Finally the big day arrives. Athletes and support teams rise before dawn. It's breathtaking. After driving various distances, cars begin lining the roadway at Uvas Dam in Morgan Hill where the Triathlon is held.

People are sleepily cheerful as they go about checking in and preparing themselves for the following hours of demanding physical performance. (Check-in time is 6:30 a.m., starting time, 8 a.m.)

Soon, the shores of the Uvas Dam reservoir are lined with the 328 swimmers—all in bright orange caps. They will cover a 1.5 mile open water course. What a splash as they enter the water and their orange caps add a striking contrast to the muddy waters.

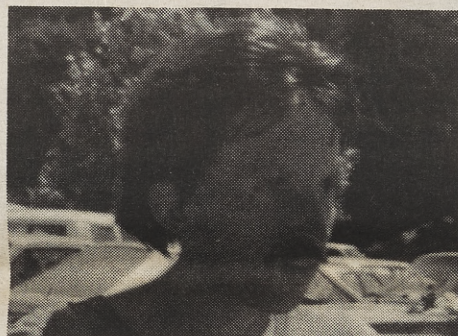
The first swimmer is back at the finish line in 28 minutes. Seven minutes later the 46 relay swimmers take the plunge. Relay teams are

started 35 minutes after the triathletes to avoid confusion and congestion at transition points.

As the triathletes come out of the water a support team member hands him/her a paper bag with bicycling clothes. The athlete sprints up the beach and changes into a different animal. Bicycle and rider become one and they take off up Mt. Madonna. This is the longest part of the race and covers 52.2 miles with a steep climb and a rapid twisting descent on their way to Marina.

As for the relay teams, as soon as the swimmer surfaces, he grabs an arm band and rushes up the beach to his team mate who has been spinning his wheels, awaiting the swimmer's appearance. When the arm band is transferred the bicyclist is on his way. With bicyclists underway, support groups head out in their cars to await the athletes in Marina.

Marina is the transition point that generates the most energy and the most sociability as the support teams exchange pleasantries, calculate how much time has lapsed and recognize old acquaintances. This is the longest wait because anything can happen to the bicyclist or his bicycle on this 52 mile course. Most of the support teams are aware of their bicyclists average riding time and expect them within a certain time limit.



Runner, Frank Dice.

Meanwhile, runners on the relay teams have their adrenalin going by this time and are warming up for the anticipated arrival of the bicyclist. There is always a relieved flurry of activity as the bicyclist appears around the corner and the next change of clothes is set out for the triathlete. This is a perfect time for taking pictures, before the athlete takes off on the last leg of the event as a runner.

Once again, the support teams load their vehicles and take off, driving the running course and cheering on the runners as they make their way over a 13 mile stretch from Marina to Toro Park.

At Toro Park, there is a relaxed feeling of accomplishment. Smells of the barbecue fill the air and so do the sounds of the athletes and support teams congratulating each other as they circulate in the pleasant warmth of the afternoon. As they appear, each

runner receives cheers from enthusiastic bystanders.



Bicyclist, Michael Newton.

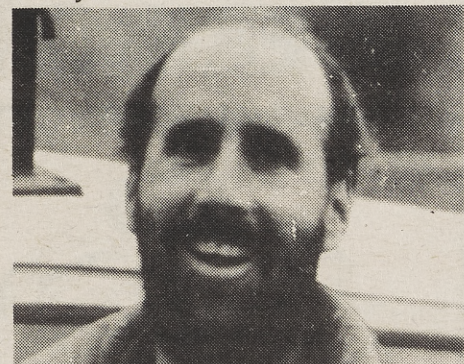
After everyone is in, time is spent talking about the event, new friends are made, masseuses relieve aching muscles and a delicious barbecue is enjoyed by all.

Times and placement have been eagerly awaited and at 3 p.m. the awards ceremony begins by rectifying an oversight from last year. The officials said a relay team from Carmel Valley had won the 40-49 age group. On that relay team were swimmer, Gerry Petkus, bicyclist Michael Newton, and runner, Frank Dice. congratulations guys!

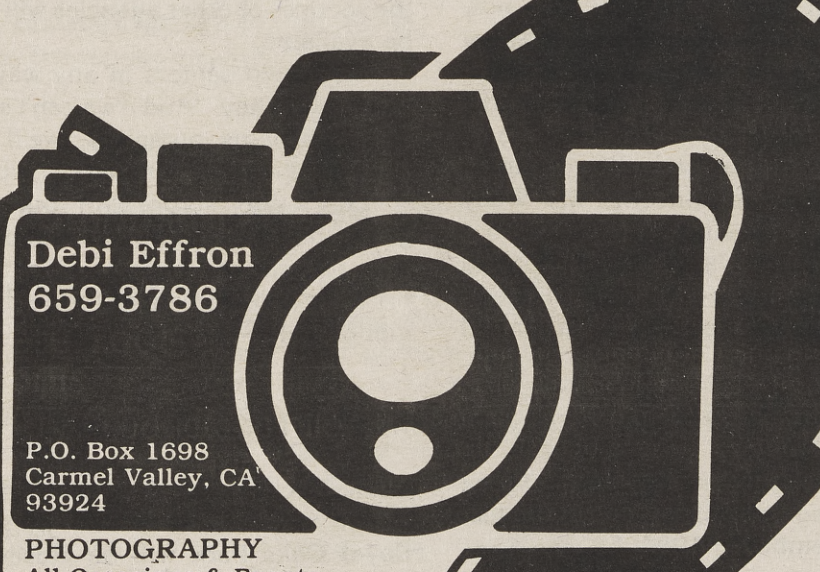
For 1984, overall winners in the men's division are: 1) Grant Boswell, Chico, CA (4:13:47); 2) John Devere, Clovis, CA (4:25:06); and David Wilcoxin, Long Beach, CA (4:27:07). Winners in the women's division are: Marguerite Meyer, Vail, Colorado (4:55:07); Lisa Templeman, Belmont, CA (4:59:53); and Susan Griffin, Davis, CA (5:12:03). Congratulations to Doug Steakley with a time of 5:37:00. He came in 127th overall and it was his first year as a triathlete. congratulations also go to Bill Soskin and his relay team who won the 40-49 age group.

It was a great day for everyone and the third year for the Triathlon event which is sponsored by Friends Outside, a national non-profit network to help families of people in prison. All funds collected go to child care, visitation and job development programs. One hundred and fifty volunteers gave their time to relief stations over the 66.7 mile course.

It was a terrific Triathlon! See you next year!



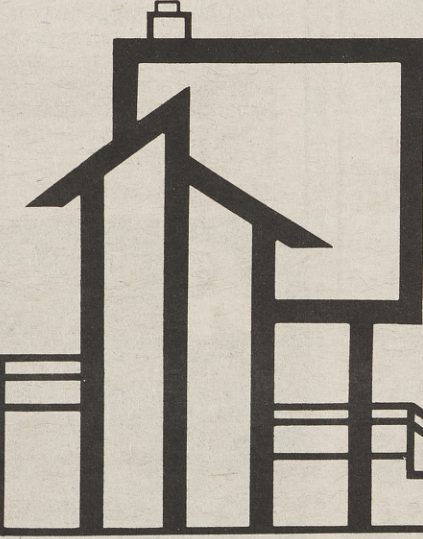
Swimmer, Steve Slotkin.



Debi Effron
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Entries Are Open For Carmel Valley Ranchers' Days



Photo by Debi Effron.

Entries are now available for Carmel Valley Ranchers' Days which will be held September 8 and 9, at the Carmel Valley Trail and Saddle Club. Events include 3 steer over/under, Team Penning, Calf Branding, Mixed Team Ribbon Roping and more.

Events are open to residents of the Monterey, San Benito, Santa Cruz and Santa Clara counties. The All Around Award will be a 1984 Circle J custom two horse trailer and will bear the brands of all the ranches helping to sponsor the award.

Entries must be received no later than September 1. There will be no post entries. All fees must accompany entry forms and all partners must be named. Fees are: \$15 per man, Three Steer Over/Under; \$15 per man, Two Steer Switch-End; \$20 per man, Three Steer Draw Pot; \$15 per man, Two Steer Mixed; \$10 per man, Mixed Team Ribbon Roping; \$15 per man, Two Steer Muley Roping; \$15 per man, Calf Branding; and \$20 per man, Team Penning.

The event is sponsored by the Carmel Valley Rodeo Association. For more information contact 625-2606.

(Left) A new Circle J custom two horse trailer will be the top award at the Carmel Valley Ranchers' Days scheduled for September 8 and 9. Entries close September 1.

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S.C.O.R.E. Schedules Small Business Workshop

A workshop specifically designed for the small businessman, or those desiring to start their own business, will be held September 5 at the Monterey College of Law at 498 Pearl Street, Monterey.

The workshop is an all day conference and features a variety of speakers from the professional community. Among the topics will be the basics of starting a business as well as legal tips, accounting and record keeping, insurance and marketing and sales promotion. Ed Mayes of the Small Business Administration will also be available.

"The workshop is specifically designed for people going into

business or new in business and to learn some of the basics of small business operations," said Howard Roecher, one of the workshop organizers.

The workshop is sponsored by the Service Corp of Retired Executives (S.C.O.R.E.) and is the second workshop held by the group. Roecher said the group plans to hold workshops at least three times a year.

The fee for the workshop is \$7 and those interested can pre-register through the Monterey Peninsula Chamber of Commerce. The fee does not include lunch.

For more information call 624-0906.

AoA Offers Referral Service To Residents

Carmel Valley residents can now utilize the Information and Referral services of the non-profit Alliance on Aging. For help with Medicare, SSI, Social Security, Renter's and Homeowner's Assistance forms and a variety of other concerns, see Wally LeValley on Wednesdays from 2 to 4 p.m. in the Social Room at Rippling River. Information on the Alliance' Senior Shared Housing Program and

the services of other agencies will also be available.

"We'll help seniors in any way we can," said Wally. "And if we can't solve their problems ourselves, we'll put them in touch with someone who can."

"That's the purpose of our program," he added. "To provide information, referral and assistance."

For an appointment or further information call 646-4636.

Parks Department Announces Winter Schedule

The North Monterey County Parks will be beginning their winter schedule on September 1, 1984. Laguna Seca Recreation area and Toro Regional park will remain open seven days a

week. Jacks Peak Park will remain closed on Wednesday and Thursday. Royal Oaks Park will be closed on Wednesdays and Thursdays. for more information call 424-1971.

Crosswords PLUS

edited by Stanley Newman
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Fowl Play, by Stanley Newman

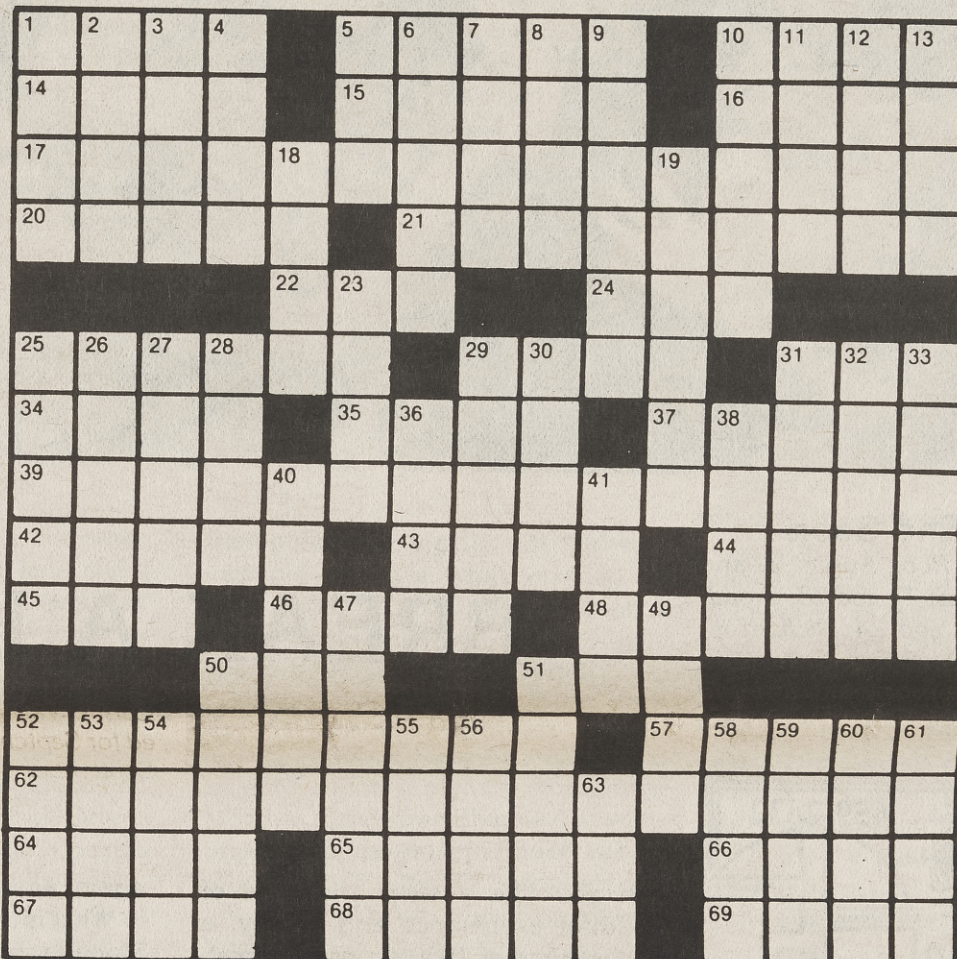
ACROSS

- 1 _____ P. Morgan
5 Horrify
10 Part of USNA
14 Second fairy tale word
15 _____ *Registrada*
16 Squarish
17 Mimic's bar order?
20 Basketball strategy
21 Facial feature
22 Hooter
24 August in Paris
25 Famished
29 Portend
31 Shake up
34 Peek-
35 Formal wear for 40 Down
37 TV honcho Arledge
39 Quack?
42 Papal cape
43 Epithet for Wayne
44 Court action
45 Where speedometers' needles rest
46 Dizzy
48 Concealed
50 Christmas tree
51 Give the heave-ho
52 ***
57 Keats, e.g.
62 Brace of batty birds?
64 School lady
65 Of space
66 One way to run
67 "The _____ Love"
68 Destitute
69 Decrees

DOWN

- 1 Hustle
2 Armadillo
3 Bondage
4 Chemical suffixes
5 First daughter, once
6 Finish a basement
7 Mimic a mantis
8 Yearning

- 9 Served soup
10 Mistreatment
11 Irish seaport
12 Wheel shaft
13 Red #2, etc.
18 "Is it _____ Miss?"
19 *Maverick* and *Sugarfoot*
23 *Swiss Family Robinson* author
25 "_____ loaf _____"
26 WW II vessel
27 Genoese grandpa
28 Type of dancer
29 First frau, once
30 Remark from Miss Piggy?
31 Ten million ergs
32 12 moises
33 Battlement
36 M*A*S*H man
38 Klutz's remark
40 Jawaharlal's daughter
41 Pas de _____
47 Armenian city
49 Discovery of 1898
50 Physics Nobelist, 1938
51 _____ as a hatter
52 Sphere's start
53 Tchaikovsky's Lake
54 Ripped up
55 Dried up
56 Baby bouncer
58 Call up
59 "_____ Camera"
60 Harbor sight
61 Exclamations of reproach
63 A Khan



(Editor's note: Crossword solvers are welcome to write Crosswords PLUS editor Stanley Newman with any questions pertaining to this issue's crossword or crosswords in general. All queries will be answered. Write Stanley Newman, American Crossword Federation, 443 Park Ave., South, New York, N.Y. 10016.)

Language Lessons Continue At Sunset Center

The Sunset Center announced that the French and German for Travel language classes will continue.

Dr. Marijan Mirkovic, instructor, is of German French origin and speaks nine languages. she has studied and taught in Europe and in the United States including twenty years at Monterey Peninsula College.

If you are planning a trip in the near future, you can learn enough to enjoy the country and the

people. Lessons will cover situations such as asking directions, greetings, reserving hotel rooms, ordering meals, and shopping. Students will learn to converse, read and write.

The French for Travel class will be continuous. Costs will be predicated on six lessons for \$18. Openings are limited and pre-registration is necessary.

To register call 624-3996.

YWCA Offers Training Course Against Domestic Violence

A training course for women helping other women will be offered by the YWCA in September. The course is part of the YWCA Domestic Violence Crisis Line and Shelter located at 404 Camino El Estero, Monterey.

The course offers women an opportunity to learn crisis intervention techniques, assist battered women in crisis, educate the community

about domestic violence, work with the YWCA Emergency Shelter, and the opportunity to belong to a group of women helping other women. Training begins September 18, from 6 to 9 p.m. and continues on consecutive Tuesday and Thursday evenings through October 11.

To sign up for the training session call 649-0834.

School Opens September 5

Vacant schools will soon be filled when school resumes on September 5. Class schedules vary according to school.

Schedules are: Carmel High School—7:50 a.m. to 2:25 p.m.; Carmel Valley High School—8

a.m. to 2; Carmel Middle School—8 a.m. to 2:30; and elementary schools (Tularcitos, River School and Captain Cooper) the schedules are 8:40 to 2:50.

For more information call the individual schools.



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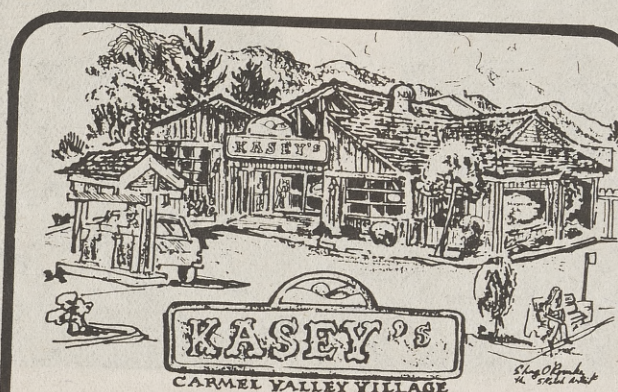
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Western Sage's 10th Season Will End Soon

By the end of August, the Western Stage at Hartnell College in Salinas will conclude its 10th season of summer repertory theater. The remaining performances include: *Arsenic and Old Lace*, August 24; *Terra Nova*, August

24; *Fiddler on the Roof*, August 22 and 26; *Foxfire*, August 22 and 23; *Broadway*, August 23 and 24; *Richard III*, August 25; and *The Rivals*, August 25. For more information on performances call 758-8211.

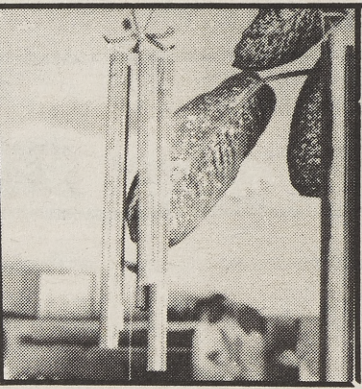
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If you like a show with lots of youthful exuberance and energy, a background of 1930's music, a smattering of gangsters and chorus girls, a heroine and a hero, then you'll love *Broadway*, Western Stage's latest production. *Broadway* was written by Phillip Dunning and George Abbott, and for those of you who have seen *Guys and Dolls*, nothing is really new.

There are no real heroines and heroes here, just two kids who stand out in the chorus line, and who conquer the intrigues of the world in which they work.

Christian Lebano is Roy Lane, the "hero," and he also is the lead in a chorus comprised of about eight young women, including Pearl (Maria Porter) who is Roy's love.

Surrounded by gangsters, one of whom adores Pearl, the lovers finally conquer evil and swear their undying love, at least until the end of the show. The cast is good, but then there is no one part that calls for an outstanding performance. Debra Meredith, who was so wonderful as Golde in *Fiddler on the Roof* is a somewhat sleazy singer in *Broadway*, but we never have the opportunity to hear Debra (or any other member of the cast, for that matter) sing. Seh is Lil Rice, an undulating, cigarette smiling caricature which Meredith plays well but which, in this viewer's opinion, does nothing to enhance the talents that Meredith showed she had in *Fiddler*.

The dance numbers (all too few), and the energy of the cast are fun to watch, but the story line is ho hum from beginning to end. It's been done before, and no doubt it will be done

again, ad infinitum and ad nauseum.

What is truly outstanding in Western Stage's production of *Broadway* is the costuming. Costume designer David A. Busse has done an outstanding job and the opening night audience showed its appreciation on several occasions.

The costumes were authentic 1920-early 1930's, and the costumes for the chorus line were absolutely marvelous. Of particular note is the costuming for the Egyptian dance number wherein Roy is Pharaoh and the chorus line his attendants. All is glitter and beautifully done.

Also outstanding is the stage setting interestingly put together under the direction of John Wilson. We are always in a night club, with stairs ascending to the dressing rooms. When the dancers are on stage, footlights surround the same setting to give the feeling of being in front of the stage rather than behind, where much of the action takes place. The background music, played on the tinnny victrola so familiar to those of us who have lived long enough to remember, is by Jelly Roll Morton, Mary Lou Williams, Bix Beiderbeck, Red Nichols, Paul Whiteman, and other greats of that era.

Broadway is a light, entertaining, plotless show, filled with energy and color, and featuring an outstanding set and fabulous costuming. It's a nice evening's entertainment, but don't expect anything profound or different. *Broadway* will play on July 28, and on August 23, and 24. Western Stages Summer Theatre Tenth Season is one every theatre goer should enjoy.



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"Au Pair Man" Opens August 24 At The Studio Theatre

The Au Pair Man, a comedy starring Jim Webber and Nita Raichart, opens Friday, August 24, at the Studio Theater Restaurant in Carmel. The play concerns a rough Irish bill collector named Hartigan, who becomes a love slave and companion to an English Lady named Elizabeth, who lives in a cluttered London townhouse. The house looks more like a museum for a British Empire on which the sun has long set. Even the door bell chimes out the national anthem.

Hartigan is immediately conscripted into her service in return for which she agrees to teach him how to be a gentleman. *Au Pair*, after which the play is titled, refers to a foreigner who acts as a general house helper in exchange for room, board and instruction in the language and customs of

the host country. The play is rather after the fashion of a reverse *Pygmalion* and is a wild one, really a never-ending battle between England and Ireland.

Originally produced to critical acclaim at Lincoln Center's Vivian Beaumont Theatre in New York City, the play will run for six weeks at the Studio.

The Studio Theatre Restaurant is located on Delores between Ocean and Seventh Avenues in Carmel. It is open Thursday through Sunday with dinner at 7 p.m. and curtain at 8:30 (except Sundays when dinner and show are one hour earlier). Dinner and show are \$22.50.

For reservations and information, call 624-1661.

Mime Show Scheduled Will Benefit Big Sur School

Mime. What comes to mind when you hear that word? White face, silent acting, clowning? Tara Evans will share her definition of mime, its various forms from white face classical style to use of masks and body masks, in a benefit performance for the Apple Pie Preschool in Big Sur. The benefit is scheduled for August 24, 25 and 31 and September 1 and 2. Showtime is 7:30 p.m. at the Grange Hall. Tickets are \$4 for adults, \$1 for kids.

Tara Evans studied theatre arts at Monterey peninsula College and became interested in expression through movement. There she took classes with mime artist Jan Kessler. Moving to Los Angeles with her husband Herb and their two daughters, Shelley and Samantha, she continued studying Mime with Richard Shepard. She became a member of the Richmond Shepard Mime Troupe and performed with them throughout Los Angeles at major theatres and colleges for four years. She has performed on the Diana Ross Special for N.B.C. T.V. as well as regular acting jobs at the Los Angeles Actors' Theatre.

After opening two restaurants together in Los Angeles, Ms. Evans and her husband began to wish for the quiet life. Her native Big Sur drew them back north. They now live on

their property in Big Sur with their two year old son Kyle, while working on their newest project, The Cafe Central in the Crossroads and running their sports boutique, The Treadmill.

Also participating in the Mime show is Ms. Evan's mother, Helen Morgenrath who has long studied and taught movement of many types, ranging from East Indian Bharata Natyam to improvisational Modern Dance. Her interest in the Eastern Philosophies and life styles led her to study Kyogen with Yuriko Doi in San Francisco. Kyogen is the comedy branch of Japanese Noh drama. Kyogen extensively uses mime and is highly stylized movement. Ms. Morgenrath presently commutes between San Francisco and Big Sur, performing in San Francisco and other cities throughout California.

The Big Sur Apple Pie Preschool has been in existence for over a year. It was started by local Big Sur parents and is a cooperative school. It provides a great long-needed service to working parents. The school is raising money for art supplies, books and even for the monthly rent on their school buildings. Children from the preschool will be in the opening piece of the program called "The Clothesline".

For more information call 667-2628.



Tara Evans in person.



Tara Evans in mime.

Cal Rep Celebrates First Anniversary

September 1 marks the first year anniversary for the California Repertory Theatre, the central coast's only professional theatre. To celebrate this event, the theatre will host a paper anniversary party for matinee and evening theater goes on that day. The party begins at 1 p.m. with wine, cake, theatre tour, drawings and other surprises. Paper gifts are welcome, even encouraged.

Neil Simon's hilarious *The Good Doctor* will be the featured performance for both the 2 p.m. matinee and the 8 p.m. show. Seats are available at

\$9 for the matinee and \$13 for the evening performance. One need not attend the show to participate in the celebration.

The California repertory Theater opened its doors one year ago, on September 1, 1983 with *The Glass Menagerie* starring Diane McBaine and Kimberly King. In a matter of six weeks, an empty 10,000 square foot warehouse (sight of the old soda bottling factory) was converted into a 248 seat state-of-the-art theatre.

For more information or reservations call 372-4373.

Hospice Holds Benefit Using Table Settings

Tablescapes—table setting interpretations will be presented at the Serra Grand Ballrooms at the Monterey Conference Center, September 14, 15, and 16. The event is a benefit for the Hospice of the Monterey Peninsula and is sponsored by the Friends of Hospice.

Several restaurants, hotels, celebrities, and major retail businesses are involved in this presentation. The Beach Club, The Pebble Beach Lodge, Gallitin's, The Bath House, Ventana, The La Playa Hotel, Highlands Inn, The Sardine Factory, Hammerheads, Tiffany, Nieman Marcus, Sak's 5th Avenue, I Magnin's, Mrs. Bob Hope, Mrs. Virginia Stanton, and many more will grace the ballroom with their artistic settings.

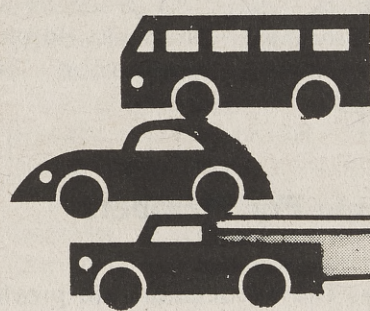
The event has been coordinated by

Mrs. Artie Early, Board member of Friends of Hospice, Mrs. Marion Ribotti, Board Member of Hospice, and Mrs. Virginia Stanton.

On September 14 from 6 to 8 p.m. a \$50 a person Gala Preview will be held. All proceeds from this and the door fee of \$5 to be charged on Saturday and Sunday, September 15 and 16, are tax deductible contributions. Doors will open on September 15 at 10 a.m. and close at 8 p.m., and on September 16 at 10 a.m. and close at 5 p.m.

A prize drawing will be held at which eight full lead crystal goblets, King's pattern by Wedgwood, will be given away. A Montieth Bowl and stand from the Kangxi period valued at \$400 will be part of the prize drawing as well.

For more information call 625-0666.



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Tanya Tucker and Elvin Bishop will perform at a benefit for the Alisal Community Hospital.

Tanya Tucker To Perform At Hospital Benefit

Tanya Tucker and Elvin Bishop will highlight the "Dance for Health" benefit concert to be held August 25th from noon to 6 p.m. at the Salinas Municipal Stadium.

The show will begin with dance exhibitors by the Indian culture Dancers, The Araw (Filipino Folk Group Dancers), the Country Cousin Cloggers and Breakdancers. There will also be all kinds of delicious food available; tempura-fried vegetables, calamari,

lumpia, hamburgers, hot dogs, chili beans, and desserts, including frozen yogurt as well as a variety of beverages.

Tickets are \$8.50 in advance and \$10 at the door. They are available at the Sherwood Hall Box Office, Alisal Community Hospital, and all Ticketron and Bass outlets. All proceeds will benefit the Alisal Community Hospital.

For more information call 424-0381.

Trails Association Plans Picnic For Members

The Carmel Valley Trails Association will hold a picnic for members and their guests on August 25 at the Carmel Valley Trail and Saddle Club. The picnic begins at 11 a.m.

The event is offered as an informal gathering to those involved in acquiring trail easements throughout the

valley. The Association will provide meat and beverages and members are invited to bring "a surprise" to accompany the main course.

Those interested in joining the Association can contact president, Rod Mills, at 659-3745.

Music In The Park Event Will Feature "The Mob"

The Carmel Valley Community Center will again be hosting an afternoon of music and fun on August 25, at the Community Park on Ford Road. The fun runs from noon to 5 p.m.

Music will be provided by The Mob, a blues, rock and roll band with Carmel Valley musicians.

A hamburger and hot dog barbecue will be prepared by the Kiwanis and the Bank of America will sponsor a Bake Sale. Beer, wine and soft drinks will also be available.

A raffle is also part of the planned activities with prizes still to be announced.

For swimmers, the pool will also be available at the normal fee.

Music in the Park is only one of the many events the Community Center sponsors for the enjoyment and entertainment of Carmel Valley residents. Other events include Santa's Fly In and a children's Halloween party to name a few. These and other programs are made possible by donations and membership dues. A membership booth will be available for new members and membership renewals.

For more information call Louise Ridell-Kaufman at 659-3983.

Choral Rehearsals Begin

Weekly rehearsals for the Monterey Peninsula Choral Society's 23rd season will begin Wednesday, August 29, in Room M-10 at the Monterey Peninsula college. Rehearsals run from 7 to 10 p.m. each Wednesday. Men and women with good singing voices and the ability to read music are invited to attend. No auditions are held.

This fall, direction of the Choral Society will be taken over by David Rupert, who also head the masters Society, a Santa Cruz-area choir. Mr. Rupert takes over the Music Director's position from Haymo Taeuber, who headed the Choral Society from 1968 to this spring when he retired.

Participation in the Choral Society is offered as a class through MPC, and college credit is available. The college imposes a fee of \$15 for the class, and the Society asks a donation of \$5 per semester to cover the costs of music and choir robes. Attendance at all rehearsals and participation in the public performance at the end of the semester is required.

For more information call 625-5610.

Hidden Valley Choral Ensembles Will Perform August 26 and 31

The Orchestral and Choral ensembles of Hidden Valley's 21st annual Summer Seminar will perform in the Carmel Mission Basilica on August 26 and 31, at 8 p.m. Under the guidance of Music director Henry Holt, Orchestra Conductor Madeline Schatz, and Chorale Conductor John Waddell, the ensembles will feature combined works as well as individual performances.

Participants in Hidden Valley's Summer Seminar program are selected from applicants from throughout the West Coast. These young musicians come to Hidden Valley for an intensive three-week study in all aspects of music. Instruction in music history, theory, conducting and orchestration accompanies and intensive rehearsal schedule.

Admission to the concerts are free and no reservations are necessary.

For more information, call 659-3115.

Watsonville Band Will Perform At Forest Theater

What outdoor summer concert program would be complete without a good old-fashioned band concert?

The Watsonville Band will be making their annual appearance at the final concert of the outdoor Forest Theater Sunday afternoon series on August 26th at 2 p.m.

They will present a program of over-

tures, marches, and special band arrangements of the light classics. What a wonderful way to spend an afternoon in the park.

Come early and enjoy a picnic lunch in this beautiful forest setting. Forest Theater is located at Mountain View and Santa Rita in Carmel-by-the-Sea. There is no admission charge.

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OUT IN THE VALLEY by Rodger Weeks



I just can't seem to get my motor in gear this morning. Maybe this fifth cup of coffee will help...it won't hurt.

Hospice Benefit Will Feature Organ Music

The Monterey Peninsula will resound with the beautiful organ music of Gary Rossi and Ron Sparzo on their Baldwin Keyboards on Sunday, September 9 from 2 to 4 p.m. at the Steinbeck Forum in the Monterey conference Center. Because of the generosity of Mr. Ray Mann and the Monterey Kiwanis Club, the proceeds from this organ concert will be given to the Friends of Hospice for the

Hospice of the Monterey Peninsula.

The afternoon will include music that will bring back memories as well as present tunes from new Broadway plays.

Tickets are \$7 and may be purchased at the Baldwin Music Center Monterey or at the door.

For more information call 625-0666.

More Symphony Openings Announced

In addition to existing openings in the Violin section, the Monterey County Symphony Association announced that there are openings for Principal String Bass, Principal Bassoon, and Principal Percussion for the 1984-85 season. Auditions for these positions will be held on August 25, 1984.

Jack Bayes, the Orchestra Personnel Manager, stated that all applicants should call the Symphony Office at 624-8511, to schedule an audition time. A resume is required. Candidates will be asked to perform (without accompaniment) before an audition committee consisting of orchestra

musicians and the Orchestra's Artistic Advisor, Haymo Taeuber. Those auditioning will be required to play a prepared solo plus standard orchestral excerpts. A list of specific excerpts for a particular instrument will be given at the time an applicant makes his/her appointment. Those candidates interested in the Principal Percussion position will be interviewed and may be asked to sight read some rhythmic material.

For more information call 624-8511, Monday through Friday, between 9 a.m. and 5 p.m.

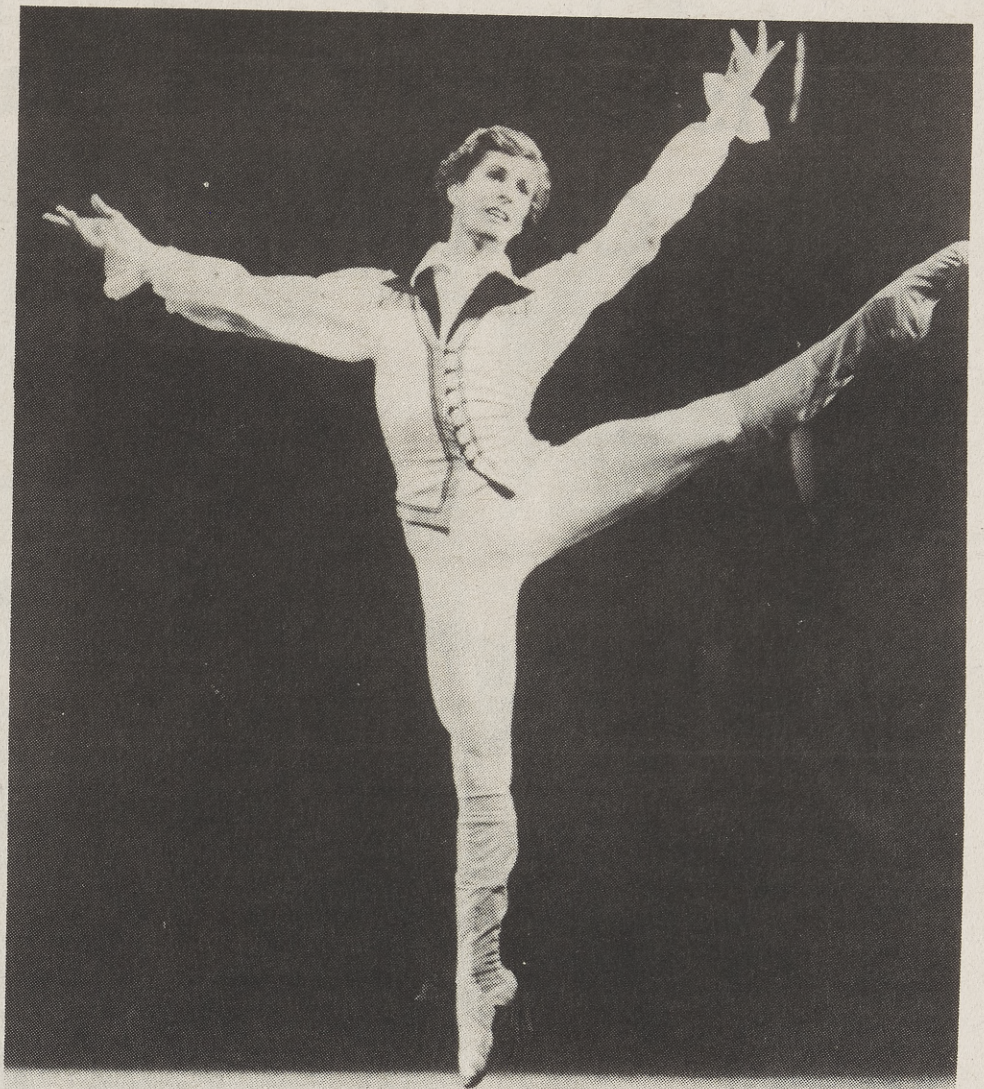
MPC Will Hold Auditions For "True West"

Auditions for the Monterey Peninsula College October production of *True West* will be held Monday and Tuesday, August 27 and 28, at 7 p.m. in the MPC Theatre.

Director Peter DeBono will cast parts for three men, ages 20 to 35, and one woman, age 40 to 65, in this comedic exploration of the contradictions and promises of American life by

Pulitzer Prize winning writer Sam Shepard. The story involved a Hollywood screenwriter and his brother in a competitive struggle to sell a script to a producer.

Scheduled play dates are October 11 through 27. The public is welcome to audition. For more information, contact the MPC Box Office at 646-4213.



Wayne Eagling, Artistic Director of the English Ballet. His parents live locally.
English Ballet Will Perform Sept. 1 Only

The one-night-only appearance of the English Ballet Ensemble is scheduled for 8 p.m. September 1st, at the Center For Performing Arts in San Jose. It promises an evening of stellar performances.

Under the artistic direction of Wayne Eagling, the thirteen-member troupe (Royal Ballet Dancers, by permission of the Director General, Royal Opera of Covent Garden) will present excerpts from Royal Ballet repertory, including some of its finest classical and modern ballets.

The Ensemble's ambitious program will open with Robert North's energetic *tour de force*, "Troy Games." This spirited modern ballet features male dancers, colorful costumes, and what critics have described as "vivid acrobatic ballet."

Two of Sir Frederick Ashton's most popular modern ballets, "Voice of Spring" and "Monotones II," follow "Troy Games," providing a study in contrasts. "Voices of Spring," first performed by the Royal Ballet in 1977, has been called a "perky comedy of flirtations." Eric Satie's cool melodic line underscores Ashton's exquisitely lyrical "Monotones," which dance critics have frequently labeled a "small-scale masterpiece."

Sir Kenneth MacMillan's highly acclaimed version of the classical "Romeo and Juliet" sets Shakespeare's tragic drama of two young lovers to Prokofiev's glorious music. It is a poignant and universally appealing ballet, internationally praised by audiences and critics alike.

The "Grand" (or "Wedding") *pas de deux* and the "Bluebird" *pas de deux* from "Sleeping Beauty" are bound to enrapture lovers of classical ballet. Both pieces are choreographed to showcase the full-scale virtuosity of the principal dancers.

The program is scheduled to conclude with "Elite Syncopation," Sir Kenneth MacMillan's vigorous extravaganza set in the atmosphere of a honky-tonk dance hall. With the music of Scott Joplin, and others of Joplin's era, the ballet captures all the vitality and humor of the ragtime age. It is expected that Wayne Eagling will perform the ebullient role he created (Hot House Rag) in the original premier of "Elite" for the Royal Ballet.

Henry Schiro, Executive Producer of H.S.S. productions is responsible for bringing the ensemble to San Jose. Schiro has presented national touring companies of "Evita" and "Sugar Babies" (both sold-out productions) to the Center for Performing Arts in San Jose.

"It's really exciting to be able to offer this unique opportunity to the bay area dance enthusiasts," Schiro stated. "This could very well be a once-in-a-lifetime chance to see this inspiring troupe."

Tickets for the English Ballet Ensemble are available through the San Jose Box Office at (408) 246-1160 and Peninsula Box Office at (415) 941-3100 or other major outlets. Ticket prices are \$22.50 and \$27.50. Bank-Charge-by-Phone orders are acceptable.

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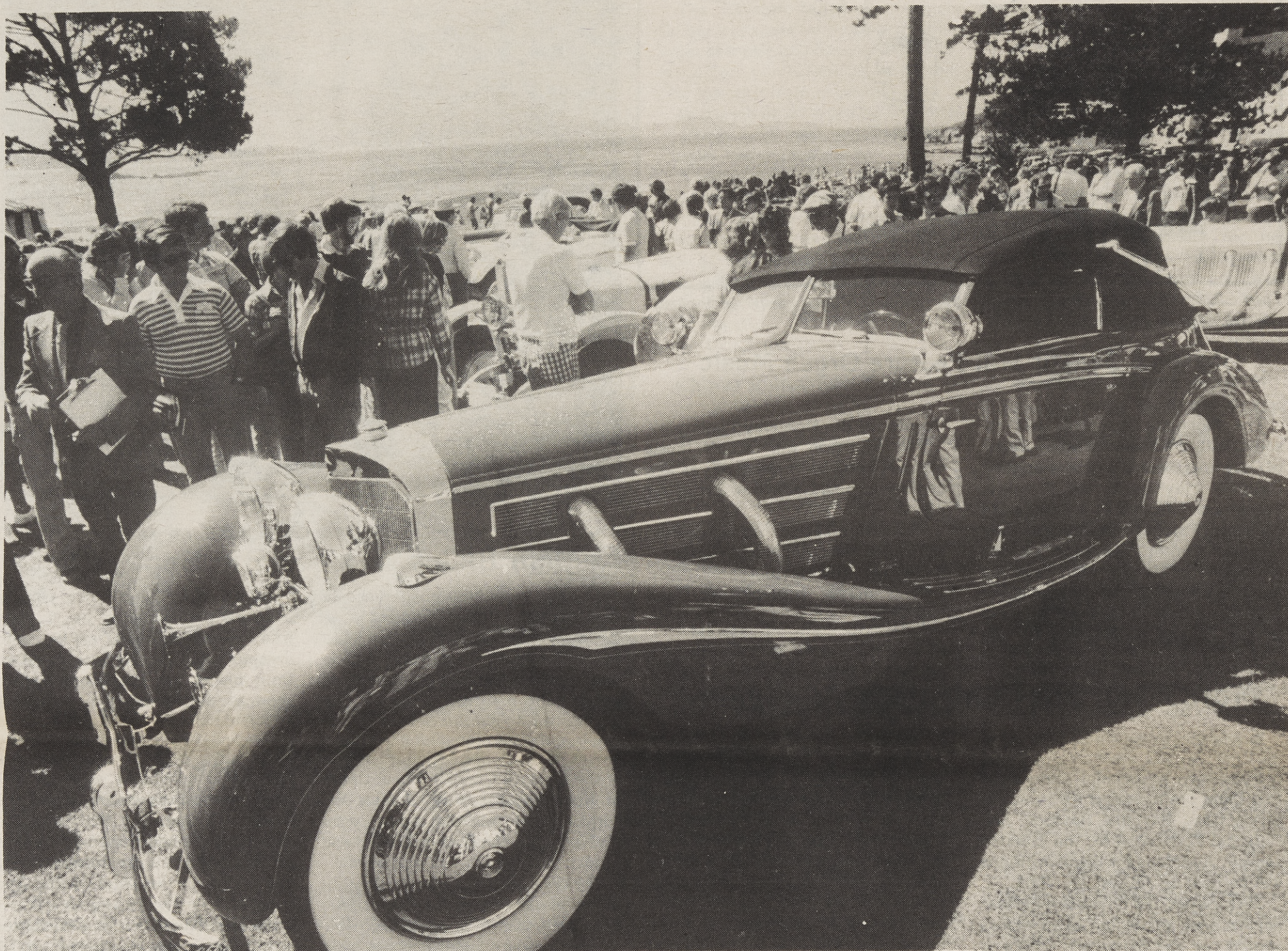
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Historical Cars Have A Big Weekend Coming Up On The Peninsula



The 11th Monterey Historic Automobile Races, this year featuring a tribute to the great marque Ferrari and to America's first World Driving Champion Phil Hill, will be held at the Laguna Seca Raceway August 24 through 26.

The weekend, the most prestigious vintage car event in the country today, has drawn an entry of 300 cars, 75 of which will be Ferraris. As part of a special display, there will be the first Ferrari and also the first Ferrari to win the 24 Hours of Le Mans.

Friday will be reserved for practice at the circuit, located halfway between Monterey and Salinas on Highway 68. The cars have been divided into 13 racing groups and they will practice August 24 by group from 9 a.m. to 5 p.m.

There will be seven races Saturday (August 25), starting at 1 p.m. Warm-ups for those classes of vehicles will begin at 9 a.m. Sunday, the six remaining divisions will begin racing at 1:30 p.m., following warm-ups, which will start at 9:45 a.m.

Special demonstrations will take place at 11 a.m. Saturday and at 11:45 a.m. Sunday on the 1.9 mile, nine-turn Laguna Seca Raceway circuit.

There are 15 cars entered in the Sunday event for Can-Am cars, vintage 1966 through 1972 and a whopping 26 cars entered in Sunday's FIA Makes Championship Cars class. Those will

be the final races of the weekend, scheduled for 3:40 and 4:10 p.m.

All cars will be competing for the Monterey Cup, which goes to the car judged to have excelled in presentation and performance. That award, and individual DiHard Awards are sponsored by Sears Roebuck and Company.

Ferrari, the honored manufacturer, is the single most famous name in motor racing history. The fabled red cars from Northern Italy have a history which is unmatched. The glittering history includes 5,000 race victories and 25 world championships!

The driver roster is as incredible. Names such as Ascari, Fangio, Farina, Hawthorn, Gregory, VonNeumann, Shelby, Ginther, Moss, Lovely, Gurney, Graham Hill, Pabst, Surtees, Bandini, Rodriguez, Ickx, Amon, Regazzoni, Lauda, Reutemann, Andretti, Villeneuve, Tambay, Scheckter, Arnoux and on, and on.

Included in the array of drivers who have represented Ferrari is Santa Monica's Phil Hill. Hill started his racing career like many other drivers in the 1950s. His first car was an MG/TC. In 1950, shortly after competing in his first race in Santa Ana, Hill drove a Jaguar XK 120 to victory on the tree-lined Pebble Beach circuit.

The Pebble Beach road course evolved into Laguna Seca Raceway, as history has shown, and Hill evolved in-

to one of America's greatest drivers. He won the 24 Hours of LeMans three times, 1958, 1961, and 1962. He won Sebring three times too, 1958, 1959 and 1961 and became World Champion in 1961 in Formula-One racing.

Hill came to join Ferrari after being observed by United States importer Luigi Chinetti, who will also be at Laguna Seca for the Historic Automobile Races.

Chinetti got Hill an invitation to join the Ferrari Works team. The observation by Chinetti paid off. Hill drove a 250 Mille Miglia to victory in the Pebble Beach road race in 1952 and a Testa Rosa 250 to a win at Sebring in 1958. Hill will race both of those cars at Laguna Seca next weekend.

Hill raced other machines, too, including Jim Hall's Chaparral in the 1966 Can-Am Series and won his last victory in 1967, teaming with Jackie Stewart and Chris Amon in a Ferrari to capture the 6 Hours at Brands Hatch in England.

Chinetti was no slouch as a driver either. He was responsible for creating Ferrari in America. He was an ex-factory driver, winning LeMans in 1932 and 1934. His victory in 1949 in a two-liter Ferrari was a first for the Italian company. Chinetti's last stint came as an owner of a team, which in 1965 included drivers Masten Gregory and Jochen Rindt.

Tickets for the 11th Monterey

Historic Automobile Races are available now. Ticketron and Bass outlets have tickets, or they may be ordered by telephone from the Laguna Seca Office at 373-1811, weekdays between 9 a.m. and 5 p.m.

The ticket prices are \$7 for Friday and \$15 for either Saturday or Sunday. There is a three-day advance sale ticket priced at \$30 and a Saturday/Sunday combo ticket with an advance price of \$25.

Camping will remain available on a first-come, first-serve basis at \$9 per night, either Friday or Saturday.

Concours d'Elegance

The 34th annual Pebble Beach Concours d'Elegance will take place Sunday, August 26th, at The Lodge at Pebble Beach.

Tickets will be \$12 each and can be purchased at all gates the day of the show. Show hours are 10 a.m. to 4 p.m.

Presentation of class awards begins at 2 p.m. Major awards will be presented from 3 p.m. on, and the Best of Show Trophy will be awarded at 4 p.m.

Net proceeds will benefit the Monterey Peninsula United Way and Pebble Beach Foundation charities.

For more information call 649-8500.

The County Fair Will Feature Local Talent

The greatest Family Reunion of the county — will occur August 28—September 2 at the 48th annual Monterey County Fair.

"Family Reunion" is the theme of this year's gathering of the talents of Monterey County residents. "It's a time for families to get together and have fun," says Lou Rudolph, general manager of the Fairgrounds. "It's a natural extension of our 1983 theme 'Let's Get Together.'"

This year the fair will strive to reflect the people of the county, their tastes and talents, skills and creativity. "We work together for a year to bring the best this county has to offer together in one place for a week," said Bill Barker, president of the Seventh District Agricultural Association. "We can meet new friends, talk to old ones and learn more about our neighbors."

More than 50 entertainment acts have been signed to fill four stages throughout the Fair's run. Some of the acts include Rain—A Tribute to the Beatles, Rob Hanna's salute to Rod Stewart, the Claudio Nygaard Band, Country Rush and Norton Buffalo. Other acts will stroll through the grounds to entertain people as they stroll, munch and take in the sights.

Agricultural and Livestock exhibits will again be a major part of the Fair scene. New exhibits in the Agricultural area include a Family garden display, where families will compete by show-

ing pictures of their gardens at home and the fruits of the harvest. Produce companies from the greater Salinas Valley will compete with cartons of lettuces, strawberries, broccoli and other vegetables, reflective of the "Salad Bowl of the World."

The artistic nature of the county will be seen in Photography, Fine Arts and Craft buildings. Judges will pick winners from among the hundreds of entries that will be displayed during the fair. The Art Building will show dramatic changes this year with the addition of amateur and children's art categories. The juried show is one of the most popular Fair exhibits.

Local dignitaries and eager fairgoers will get together for the Opening Day Breakfast, served by the Monterey Kiwanis at 8 a.m. Tuesday, August 28. Residents eager to learn if their entry has earned a blue ribbon wait patiently at the building doors while munching pancakes and sausage.

Daily contests range from livestock judging to a fleece auction to arm wrestling. Of course, cast iron stomachs are required of those who sample the results of the Chili Cookoff Sunday, September 2.

The Fairgrounds open daily at 10 a.m. and close at 11 p.m. Tickets are: \$3.50, adults; \$2.50, Seniors and Military; \$2, youth 6—12 years; and free, children under six years.



Rain—a tribute to the Beatles will be part of the 1984 Fair entertainment.



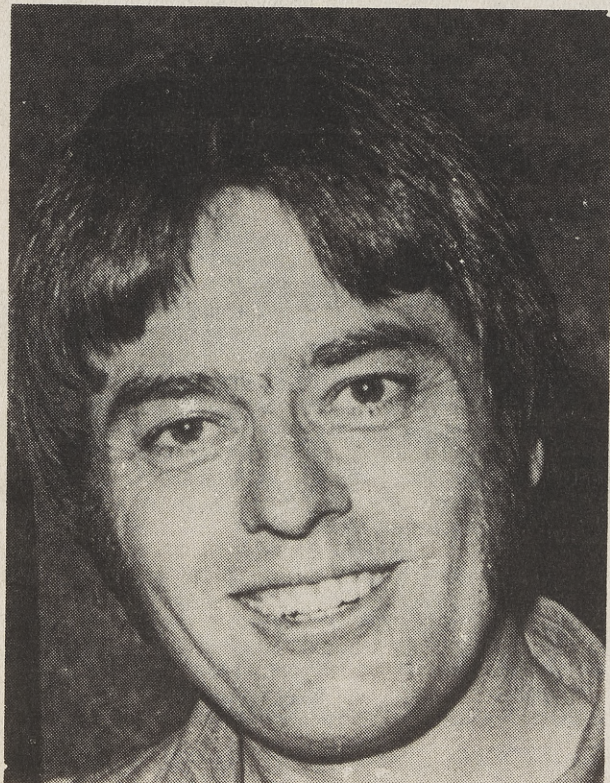
Trader, a local rock and roll group will appear at the 1984 Monterey County Fair.



Country Rush will provide the Country and Western sounds for the Fair.



The Original Substitutes with their '50s and 60's tunes will perform at the Carmel Valley Inn on August 31 and September 1. There is no cover charge.



Famous Trombonist Bill Watrous Returns To C.V. Inn

World famous Jazz trombonist Bill Watrous returns to the Carmel Valley Inn on August 22, 23, 24, and 25. His performances begin at 9:30 p.m. There is no cover charge.

Watrous is considered among the best on his instrument. He has been named number one Jazz trombonist for seven consecutive years in *Downbeat's* Reader's Poll and has won the magazine's Critics Award twice.

Watrous started play-

ing trombone at the age of six. His father, a professional trombonist who played with name bands of the '40s, taught him how to play. Throughout his career he has proved himself a superb player capable of excelling in any performance area from studio work to clubs to high school clinics.

Watrous has an active schedule of performances at colleges and high schools across the country. He plays in studio groups and has recorded nine albums.



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Kris Vincent





Elkhorn Slough



Marylou Stenbit

of the SPCA and their able to enjoy the beauty the recently released

Photos by Jerry Granger



August 6, many peninsula residents witnessed the first taste of the wilds for over 28 birds that were released by the Monterey County SPCA at the Elkhorn Slough.

The Birds were all spring orphans that either fell out of nests, or were knocked down for some reason or other and were brought to the SPCA

George Whittel Wildlife Center for help. Volunteers at the Center fed and cared for the orphans until they were old enough to be released. Among the birds were great horned owls, red shoulder hawks, red tail hawks, kestrels and barn owls.

The release of the birds was led by Kris Vincent, who is the wildlife assistant at the Center.

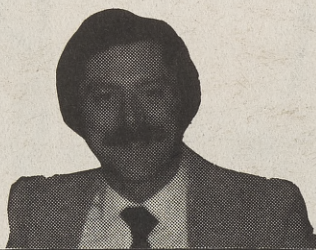


Carla Werner

CLUBS



Kiwanis News
Dr. Steve Austin



A Busy Month

Through a concerted effort by all the members of the Carmel Valley club, this year's President's Council Barbecue was the most successful in our history. Over 120 Kiwanians from throughout the county feasted on a chicken and steak barbecue between rounds of team volleyball and horseshoes. The C.V. Kiwanis took the overall horseshoe honors while the Monterey club (always tough to beat) won the six man volleyball competition. Winner of the "Most Members Attending" award was the Carmel-by-the-Sea Chapter. In addition to the sporting events a raffle was held with over 25 prizes donated by members of the C.V. club. The barbecue has been held annually for over 10 years. Conceived during the presidency of Joe "Giuseppe" Ricupero it has grown to be one of our favorite and best attended events.

On August 25th, the club will again man the barbecue pits for the Community Center's "Music in the Park". Hot dogs and hamburgers will be the bill of fare, and we hope you will come

and join us for this ever popular event.

Earlier this month the club participated in the "Village Clean-up Day". The club was asked not only to "stoop and stuff", but to provide a noon meal for all the volunteers. After organizing several other days like this Dr. John Von Berg rallied fourteen Kiwanians to help with the effort. The workers removed a mountain of litter from our community and were awarded "The Trash Award" for their efforts (see N E Walker). Participants hope their efforts will raise the awareness of the residents to the problems of dumping garbage and litter around the village. Directors approved the funds for the lunch at their last meeting.

The club, along with other local clubs in the district, joined to welcome the formation of the new Hollister Kiwanis Club. To date, they have over 30 members in their newly chartered club. Our club has contributed funds to help the new group purchase their flag, banner and other club items.

The C.V. club was recently awarded the "Big Red's (Lt. Gov. Mike Milligan)

Membership Patch" for our banner. This was in recognition for the over fifteen new members that joined the club this year. A first in the club's history.

On September 24th, we will hold our annual Installation of Officers and Directors dinner at the Carmel Valley Inn. During the evening we will honor the hard work of this year's Board and introduce the new officers and directors for 1985. The following week the board will begin the budget process and determine the club's direction for the coming year.

As an aside, at our recent President's Council Barbecue, one of the Monterey Club's members stated the the recent Kiwanis sponsored Squid Festival raised over \$80,000 for our various communities. Hats off to the Monterey group for all its hard work.

Notable speakers this month included a representative of the Hospice, A.J. Stotler speaking on the COMSAT issues and our club president Ed August recapping the International Kiwanis Convention he attended.



**Carmel Rancho
Lions Club News**
by
Frank Catalano



The District 4 C6 Cabinet Installation dinner meeting was held August 11, at the Holiday Inn in Santa Cruz. The first Cabinet meeting was held the next day. A special breakfast was provided for the Lion ladies in attendance. This was the first meeting held under the leadership of District Governor Lucas Zaballos and Cabinet Secretary Dick Bollin. New additions to the Cabinet included Buck Priem as Region Five Extension chairman. Region Five Cabinet officers included Charles Benson of the Seaside Club as Deputy District Governor, Zone Chairman Louis Milani also from the Seaside Club and Lion Ken Bliesner, Zone Two of the Carmel Rancho Lions Club. Also appointed Sight Conservation chairman was Lion Joe LoManto of the Monterey Host Lions Club. He will be assisted by Lion Bill Penpraze of the Pacific Grove Lions Club. Dick Bolster, also of the P.G. Club, will be assisting on the membership committee as well as the Hearing Conservation committee.

Volunteerism

Chairman Lou Moore announced a good turnout of volunteer Lions who worked at the Laguna Seca races in July. The next race will be August 24 and 25 and the Lions will be there again.

Thursday, July 26 saw six stalwart Lions at 7:30 a.m. working on our glass pickup project at The Rancho Canada golf Course. Led by fearless leader Charles Crenshaw, the following Lions were part of the work party: Crenshaw, Brandly, Wight, Catalano, Wood, and Garoutte.

Wednesday, saw the sunshine committee consisting of President Mackres, Ken Bliesner, and your fearless correspondent visiting ailing Carmel Host Lion Gil McDowell. Lion Gill will be heading the Carmel Host Lions Club Diabetes program, having been qualified to conduct the various Diabetes tests. Seaside Lions as well as the Pacific Grove Lions will also be participating in their own Diabetes program. This is a fairly new project for the Monterey area Lions clubs.

Blind Center News

The Blind Center in Pacific Grove held their regular board meeting on August 16. New officers were elected. The Blind Center would like to thank all organizations who have made donations. These include the Community Thrift Shop (Monterey Peninsula) for their monthly contribution of \$100. Also \$100 was received from the Women's Golf Association and finally a generous donation of \$2,000 was received from the Carmel Host Lions Club.

World Service Day

October 8 is World Service Day. This is the day all Lions Clubs, some 36,000 strong will engage in different and various service projects throughout the world of Lionism. Last year the local club painted the inside of the C.V. Community Youth Center. Chairman for the event was Master Painter and Lion Freddie Villanueva. The local club hopes to be able to now paint the outside of the Youth Center. This is still pending approval of the board members of the club as well as Lion Freddie.

'Til next month

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12. Cherries Jubilee
13. Chocolate Fudge
14. French Vanilla
15. Black Walnut
16. Blueberries 'n Cream
17. Gold Medal Ribbon
18. Raspberry Mousse
19. German Chocolate Cake
20. Pistachio Almond Fudge
21. Macademia Nut
22. Banana Cream Pie
23. Strawberry Cheesecake
24. Quarterback Crunch
25. Caramel Fudge
26. Fudge Chunks 'n Chips
27. Jungle Fruit Sherbet
28. Chilled Fruit Pineapple Sherbet
29. Orange Sherbet
30. Strawberry Ice
31. Daiquiri Ice

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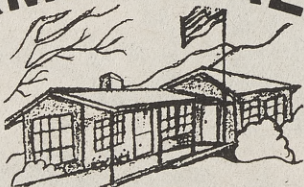
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GUN THOUGHTS

by Jaime del Valle
Gunsmith

Among the many groups in the U.S. devoted to preserving the rights of gun owners, hunters, and shooters, The National Rifle Association has existed solely for this purpose longer than any other, and has been more effective than most at keeping unreasonable and often ridiculous anti-gun legislation out of the lawbooks. The recent attempt to enact Proposition 15 in this state, for example, was attacked and defeated with the help of the NRA, using their abilities to organize what must have been one of the largest telephone campaigns in history.

The NRA is also extremely involved in shooter training and education, providing instructors and organizing classes in firearm safety and rifle, pistol and shotgun marksmanship to millions of shooters annually. Since the NRA Certified Instructor program began in 1933, there have been nearly one-half million people qualified as instructors who teach all manner of gun related subjects, from the basics to laws relating to the purchase and use of firearms. The hunter Safety Program is offered in every state, and has helped over 15 million people to become safer and more concientious hunters. Many gun owners are hunters, and the Hunter Information Service provides them with answers to questions on hunting and wildlife management, as well as recommending reputable guides and taxidermists.

For the competition shooters, the NRA is recognized as the national governing body for the shooting sports in the United States by the U.S. Olympic Committee and the International Shooting Union. They establish the rules and regulations for the many events, as well as appointing referees and selecting the teams which repre-

sent the U.S. in international competitions. They also conduct national championships in the fifteen events recognized by the international Shooting Union including NRA pistol, smallbore rifle, highpower rifle, police revolver, air rifle, air pistol, and five different types of metallic sillhouette. They also help pay the expenses (over \$150,000 yearly) for U.S. teams at international competitions.

As a member of the NRA, you receive a subscription to one of two magazines published monthly; either *The American Rifleman* or *The American Hunter*, or both. With membership, there are also three free insurance coverages including Excess Personal Liability while hunting or trapping on public or private land, or while shooting in competition or for recreation at gun or hunt clubs; Firearms Theft or Damage to \$300; and Accidental Death or Dismemberment. There are also voluntary insurance programs available at extremely reasonable rates for members only.

There are many more aspects of the NRA, including Junior Programs, Women's Programs, a Field Services Division, Law Enforcement Activities, a firearms museum, and the lobbying branch known as The Institute for Legislative Action. Annual membership is only \$15.00, with all of the above services included. That is about the price of a magazine subscription these days, and considering the benefits of membership it seems like the deal of the century.

If you have any questions for them, or wish to join, the address is: The National Rifle Association, 1600 Rhode Island Avenue, N.W., Washington, D.C. 20036.



My Aunt lives in Berkeley. Even though it is not far away, it is just recently that I have taken the time to visit her and to get to know her. Our relationship in the past had been limited to being part of a clan that met together off and on over the past decades.

Aunt Ann's life is full. Relatives, friends, friends of friends all respond to the gracious hospitality that surrounds her being. Politically and socially active, her energy seems boundless. Each of her adventures, and she has many, bring insights and stories to share. Her generosity is endless.

Recently, we spent a day together. We toured the Berkeley shops; boutiques of all varieties presented themselves—clothes, kitchen supplies, books, knick-knacks. We entered a clothing shop, a wonderful showcase of the latest fashion trends. Large patch pockets, enormous plaids, oversized jumpers. I tried on several, remembered shopping in the large New York department stores with my mother, and smiled. These clothes were not for me though I appreciated

my aunt's desire to give me something.

We walked arm in arm to a small fruit market, purchased groceries, and prepared to leave the area. On the way to her home, I spotted a large sign, "Chocolatier". Then I knew what it was she could buy for me. We went into the shop and found its sparsity and elegance inviting. High brick walls decorated with simple european posters framed a simple glass case containing the specialties of the house which were chocolates displayed starkly, as though fine jewels. We surveyed the selection and Aunt Ann decided a chocolate raspberry tart would make the trip home with us.

That evening, after a fine meal and good conversation, we enjoyed our shopping discovery. As its flavors blended together the flavors of our lives blended also and I felt a special joy. At that moment my Aunt Ann became Ann, a friend whom I would have chosen even if we weren't related. A place in myself previously protected was now open and I felt grateful to have another person in my life with whom to share a friendship.

Cynthia Irvine Will Speak At PWN Meeting

Cynthia E. Irvine, Ph.D., President and Administrator of the Monterey Institute for Research in Astronomy, will be the guest speaker at the August 28 meeting of the professional Women's Network of the Monterey Peninsula at the Crossroads Community Room. The meeting will start at 7 p.m. sharp. Dr. Irvine's topic will be "MIRA: Monterey's New Observatory."

Dr. Cynthia Irvine received her B.A. Degree in Physics from Rice University, and earned her Ph.D. in Astronomy from Case Western Univeristy in 1975. She has held a number of scientific positions including Research Associate and Instructor in the Computer Science Department of the Naval Postgraduate School in Monterey. She holds a number of awards and honors including a National Defense Education Act Fellowship, and two Outstanding Young Women of America awards, one in 1977 and the other in 1980. In both instances, she was nominated for the honor by Naval Postgraduate School officers. She is listed in Who's Who in Frontier Science and Technology.

Dr. Irvine's professional affiliations include the American Astronomical Society, the Astronomical Society of the Pacific, Optical Society of

America, and the Monterey Institute for Research in Astronomy.

Dr. Irvine has published a number of professional publications, and also has had a number of articles published in the *Monterey Peninsula Herald*, *MIRA Newsletter*, and *Monterey Life*. She also has had six astronomy articles published in the *Academic American Encyclopedia*, and has reviewed a scientific article for *The Humanist*.

Dr. Irvine's research interests include spectral and light characteristics of late type giant stars, peculiar stars, early-type emission stars, and computer graphics in astronomy. In her positions at MIRA, Dr. Irvine works on all committees of the MIRA Board of Directors and coordinates their functions. She supervises administrative personnel and is highly involved in fundraising for MIRA. She also edits and produces the *MIRA Newsletter*, and prepares press releases and brochures.

Dr. Irvine is married to Nelson Irvine, who also is heavily involved in MIRA. The couple has two daughters.

Network members are admitted to all meetings without charge; non-member admission is \$5. Further information is available at 659-3933.

Alliance On Aging Meetings Announced

What's in store for Alliance on Aging members for September? Special programs and much more!

The Alliance on Aging has promised a special program for the September 7 meeting. Details are not completed yet but members will meet at Stilwell Hall, Fort Ord.

Reverend Ann Swallow, co-minister of the Carmel Valley Community Chapel, will be the featured speaker on September 14. Her presentation will be "Religious Life in the Soviet Union" and will include slides from her recent visit to the country.

The September 21 meeting will

feature another slide show on "Berlin: East and West". The speaker is Rolf Trautsch who is a financial planner and also holds degrees in international politics.

The September 21 meeting will feature a discussion headed by Dave Allard, Deputy Sheriff at the Monterey Station. Allard's presentation will be "Scams, Cons and Rip-offs".

Alliance on Aging meetings are held every Friday at the Pacific Grove Community Center. Meetings begin at 11:30.

For more information call 649-1222.

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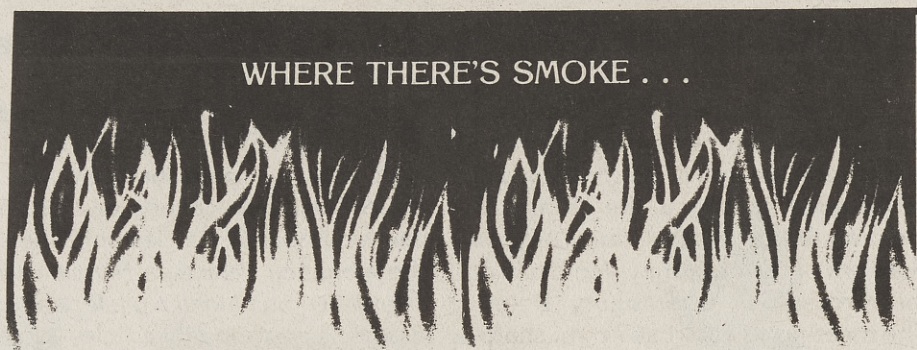
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Hey Kids! (hey adults)

Did you know that the number one cause of residential fires is SMOKING MATERIALS such as MATCHES AND CIGARETTES?

KIDS: Playing or experimenting with matches

ADULTS: Careless smoking habits

A fire in a home is usually accidental and accidents can be prevented.

Fires that start outside, like brush fires and forest fires are also caused by matches and cigarettes. These fires not only destroy our valuable scenic wildlands, but the homes of wild animals and our homes as well.

Forty percent of all fire deaths are caused by a careless cigarette. Many of these victims are children or people who don't even smoke.

The United States Fire Administration (USFA) is completing a study of the cigarette/fire issue. Many states are asking legislation to require self-extinguishing cigarettes. If you are in support of self-extinguishing cigarettes, contact your local congressman.

In the meantime, here are some careless habits that need correcting:

CHILDREN PLAYING WITH MATCHES

- Keep matches away from children
- Take matches away from children immediately
- Adults should light the fireplace and barbecue, not children

CARELESS SMOKERS

- Use only approved ash trays to discard ashes and cigarettes
- Make sure your cigarette ashes are cold before discarding them
- Check furniture for cigarette ashes and butts before leaving the room
- Do not smoke in bed or when extremely tired with the possibility of falling asleep
- Do not throw cigarette ashes or butts from a vehicle
- Install a smoke detector in your home (most cigarette fires occur between the hours of midnight and 6:00 a.m.)
- If you have a guest in your home who smokes, make them familiar with these rules

What do you do if your clothes catch on fire?

STOP, don't run

DROP to the ground

ROLL over and over to smother the fire. Cover your eyes with your hand to protect them.

For fire truck or ambulance call 911 or your fire department emergency number.

Beacon House Schedules 10-K Run

Runners. Mark your calendars. September 23 is the Monterey Bay 10-K Day at Lovers Point in Pacific Grove.

The Monterey Bay 10-K race is a fund raiser to benefit Beacon House in Pacific Grove, which is a non-profit privately funded recovery program for those with alcohol problems.

The MB 10-K is a T.A.C. certified run, a competitive racer's run and is a fun run for all racers, runners, joggers, walk-runners. If you've never run a 10-K race before, start with the Monterey Bay 10-K said race promoters.

Registration is limited to the first

3,000 runners. Forms are available at Holman's Department Store, at your sports centers or write to Beacon House, 468 Pine Avenue, Pacific Grove, CA 93950. Preregistration is \$7 and includes a T-shirt screened with The Beacon Light in five colors.

The Pacific Grove Police Department helped make the 1983 race a success. Over 1,610 runners were registered. Based on the elements of the race route and safety needs, the P.G. Police Department requirements are that '84 registration be limited.

For more information call Race Information Hotline: 372-4811, weekdays only from 9 a.m. to 5 p.m.

All the critics agree so make reservations soon.

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Two Days Of Fun Will Surround Sportsfest

Sportsfest officials announce that registration forms are now available for a 10-K run and 1.9 mile run/walk to be held September 16 at Laguna Seca Recreation Area. The events are part of the two-day Sportsfest, and activity-packed community picnic that will also feature soccer events and bicycle racing.

Race and run/walk registration forms are available in Salinas at Fleet Feet, 364 Main St., and at the Foot Locker at Northridge Shopping Center. In Monterey, forms are at The Runners, 225 Lighthouse Avenue, and at Forerunners, 469 Pacific St. Other locations are The Sports Nut, 188 Country Club Gate Center in Pacific Grove; George's Sport Shop in Felton; and the Sportman's Shop in Santa Cruz.

The entry fee of \$10 includes commemorative T-shirts with the Sportsfest logo and entrance to the Sportsfest. Trophy awards will go to each male and female winner in each age division, and individual awards will go to second and third place finishers in all classes. All pre-registered runners will be eligible for drawings of merchant-donated prizes. Registration on the day of the events will be \$12.

The September 15 and 16 Sportsfest will also feature bands and entertainment, soccer matches and clinics, cheerleading competition, breakdancing, athletics exhibitions, bicycle racing, children's games with prizes, and beverages and international foods.

For more information call 424-3737.

More Outings Scheduled By Sierra Club

Outdoor enthusiasts can participate in some special outings planned by the Sierra Club in the coming weekends.

For the strong and able bodied hiker only is the outing scheduled for Sunday, August 26. This strenuous hike/scramble/swim goes through the Ventana Camp. Hikers are warned to wear shorts, shirt, hiking shoes, and carry some sort of flotation gear and lunch in a waterproof container. Bring shoes to wear in the river and a \$2 car-pool donation. Hikers will meet at Brinton's at 8 a.m. Leaders are Art Benoit (375-5055) and Mary Gale.

A backpacking expedition through the Yosemite High Country is scheduled for Friday, August 31, through

September 3. Hikers will go along a moderate loop which starts along Rafferty Creek in Touloumne Meadows up to campsites at Vogelsang, Ireland Lake (both above 10,000 feet), and Lyell Canyon. The return is via the Lyell Fork. For information and reservations call Leaders Bob Kelly (373-6064 eves.) and Alan Sergy.

The hike on Saturday, September 8 offers a more local scene. Hikers will trek through the lesser trails in Garland Ranch Park. Hikers will meet at Brinton's at 8:30 a.m. or at the park at 9. Bring lunch and water. Leaders are Gordon Williams (373-6374) and Anne Downing.



Disease In A Wooden Tub

Three years ago in a San Francisco newspaper an article on the first page read "Woman gets vaginal infection from hot tub". I.S.T.I inspected the tub, interviewed the doctor and found the woman was allergic to Redwood. A one in a thousand occurrence. In the same paper, on the 27th page (fourth section) it read "by the way it was...etc."

In 1982 another article read "Oregon bans hot tubs residential and commercial". There had been an outbreak of pseudomonas and people involved said they were in a "hot tub".

As it turned out, 65 percent of these were actually spas! Poorly kept ones at that. After that Oregon reinstated wooden tubs, both residential and commercial.

What I'm trying to say is that there is nothing that will grow in a hot tub that won't grow in a spa if they are not taken care of and they can't take care of themselves so be sure to give your hot tub or spa the care it needs.

The reason I'm repeating this article is because the question of catching diseases in hot tubs is coming up again.

MEET YOUR MID-VALLEY NEIGHBORS



Marie Salmeri

Come visit the Crocker Bank and meet the staff, said Marie Salmeri, Branch Manager. Some of the services they can help you with are 100 percent auto financing, high rates on certificates of deposit and much, more. Marie has been a part of the Crocker Bank network for 31 years. She was transferred to the Mid-Valley branch in 1979.

When not on duty at the bank, Marie spends her spare time at bowling, tennis and aerobics. She also spends quiet time working on silk flower arrangements and crocheting. As for her civic involvements, Marie is a member of the Chamber of Commerce.

Because she grew up here, Marie knows the peninsula and its residents. In turn, this means she also knows how to meet their needs. Drop by if you need some help with your banking.

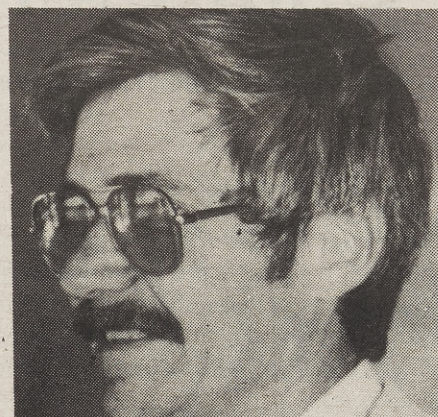


Charlie Wittman

Wittman's is the third in a series of successful restaurants for Charlie who previously owned Wittman's European Cafe and is still involved in Le Coq D'or in Carmel. At the Mid-Valley restaurant, Charlie offers two menus: a pub menu and a dinner menu that features American food leaning heavily toward veal and fish. And, says Charlie, all at very reasonable prices. Beer and wine are also available.

Wittman's has been in existence since March of 1983. It is in the site where the "Carmel Valley Outlook" used to be and features a casual dining atmosphere.

Charlie was born in Germany. He came to the United States in 1968 after living in Canada for several years. Currently he lives in Pebble Beach with his wife and daughter. He is also a CPA, so he brings a broad background in business to the establishment.



Raymond Foster D.V.M.

Raymond Foster and his wife, Alice Wolford D.V.M. are the veterinarians at the Carmel Mid-Valley Veterinary Hospital. Both are dedicated to their small practice and are on call 24 hours a day, seven days a week. They deal with animals in all shapes and sizes and each has particular interests as well. Raymond favors ophthalmology and cardiology and Alice leans toward behavioral problems.

Raymond is a member of the C.V. Kiwanis Club and is an avid freshwater and ocean fisherman. Alice, who writes a column for the "Sun", aims her efforts at the 4-H and Guide Dogs for the Blind. Both Drs. enjoy square dancing and backpacking with their family and friends. They have two children who attend high school.

Together Raymond and Alice provide a caring service for the pets we love.



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BUSINESS

The Chamber Connection

By Chamber Executive Director, Grace Darcy

In our last column, we told you that your Chamber was planning a very special event on September 23. Well, various Chamber members are busily working toward making Sunday, September 23 a very special day for all Carmel Valley residents and their friends and families. "Fun in the Sun" will be just that—lots of fun for all concerned.

The Kiwanis Club will provide bar-b-que'd burgers and franks, and some salad; the Chamber will provide wine, beer, mixed drinks, and soft drinks. The Sorpotomist Club will provide some nachos, and other service and support clubs are quickly getting on the bandwagon to provide delicious and delightful delicacies to please even the most finicky palate.

In addition to a wide assortment of foods, we will have lots of games, prizes, music, and entertainment, and the board is trying to make arrangements for a very special guest (not Michael Jackson) to be present.

The Chamber offers this event to all members of the community, and will continue to bring up to date information to the community as plans progress.

By the way, Chamber President CHUCK MC KAY is in charge of the event, ably assisted by committees that include RICHARD KRUEGER, STEVE AUSTIN, BRUCE DUNLAP, DEBBIE SAXTON, DEBBIE BRADBURN-TIERNAN, JOHN TIERNAN, MELISSA TAYLOR, KIM HARTFORD, LEE MINK, LOIS LAMAR, SALLY NASH, TIM HEASTON, and yours truly.

On October 10, 1984, the Chamber will sponsor a Candidates' Forum featuring the two 5th District Supervisorial candidates, KARIN STRASSER KAUFFMAN and HOWARD BRUNN. KARIN has been a Chamber member for a number of months, and HOWARD joined this past month, so we will see two who are Chamber members vying for this important position. The Candidates' Forum will take place at 12 noon at Rancho Canada, and our good friend and member, NICK LOMBARDO, will moderate the event.

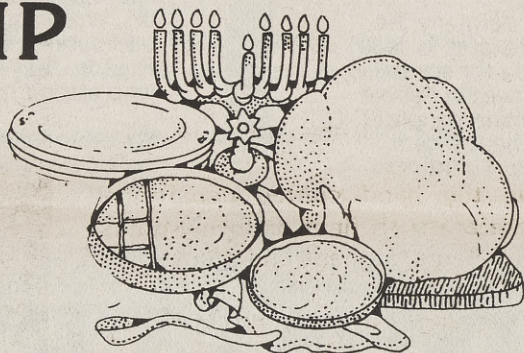
NICK also promises something special for lunch, and, of course, it's always nice to enjoy the ambiance of Rancho Canada, it is always warm and welcoming. Chamber Board member DR. KIM HARTFORD

gave an excellent presentation at the Professional Women's Network on August 14...LOU ALLAIRE dropped by your Chamber office the other day to say hello. It was nice seeing LOU...Best wishes to Chamber member SHARON SANDS, head of Carmel Graphics, who is recuperating after an automobile accident. We miss you, SHARON...HEIDI MIGUEL'S Summerhouse Restaurant is now featuring Mexican Food...GRACE and CHUCK COMBS are the nice people at PIP Printing, Carmel Rancho...DAN GLADNEY of M. J. Murphy's, Inc. is the new head of the Community Center in Carmel Valley Village.

Some statistics about the Chamber office—since July 18, we have answered (through August 14) some 105 telephone calls, and have mailed 60 letters in response to inquiries about the area. Most of the inquiries ask for information about hotels/motels in the area, and about the area generally. Naturally, we tell them that Carmel Valley is the nicest place in the world!

See you next time.

ON THE TIP OF THE TONGUE



Billy Lee of Carmel Valley has done it again! This restaurateur, who gave us Billy Quons in the Crossroads now brings us The Point at Heritage Harbor, Monterey.

The Point, which on August 8 celebrated being open for five months, is a wonderful dining experience and offers a brunch, lunch, dinner, and after theater menu. As I entered the restaurant for a Sunday "Bruncheon" the murmur of happy diners greeted me—a nearly full house and I felt very lucky to be seated promptly at a

perfect table to enjoy the incredible view of the bay.

With a sparkling, bright sunny Sunday, the setting was only complimented by the beautiful playing of Robert Flagg on his classical Spanish guitar.

With the variety of "Bruncheon" selections it was hard to make a decision. Some of the offerings are Eggs Benedict (your way), Mushroom & Cheese Quiche, Roast Prime Rib Beef Hash, Extra Thick French Toast & Homemade Sausage, New Orleans

Brunch which offers two baked eggs with cream and fresh chives, served with three large prawns in creole sauce, Chicken Fricasse in Puff Pastry, and a fresh seafood selection for the day. I finally decided on the Chicken Fricasse in Puff Pastry and was thoroughly delighted by the tender chicken with artichoke hearts in cream. The casserole was covered with the lightest puff pastry and was delicious.

If your taste leans toward a lighter fare, the "Salad Island Buffet" offers a lavish selection. There are many salads to choose from and each unique. No two taste alike.

Luncheon entrees include a variety of mesquite grilled items like hamburgers, chicken breasts, and homemade sausage. Daily lunch menu additions also offer a pasta of the day, omelette of the day and two fresh seafood selections as well as side

appetizers of homemade soup, prawn cocktails and the like.

Dinner also offers the choice of appetizers before indulging in a three course dinner which includes salad bar, hot garlic French bread, "Potatoes & Chef's Garnish". Again using the mesquite broiler the dinner selections offer grilled homemade sausage, grilled chicken, filet mignon, grilled lamb chops, milk-fed veal porterhouse, and properly aged New York Steak. There are also specialties from the oven and from the "wild waters" as well as homemade pasta specialties and even a specially prepared entree or two.

The "After Theater Menu" offers appetizers and what is called "The Magnificent Seven" which includes stuffed castroville artichokes, prime rib sandwiches, racquet club sandwiches and New York steak and eggs. Those with finer tastes can indulge in

continued page 24

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PROPERTY VALUES

by Fran Hughes
Sun Valley Realty

In an earlier column I talked about the problems one encounters with building or planting in easements or rights-of-way. These same sort of problems can occur on the other property boundaries where neighboring parcels adjoin. The best of neighbors can become the "Hatfields and McCoys" over the placement of a new fence, or the ownership of an old one.

When we buy property, we generally have a pretty good idea of what we're getting. After all, if the yard is fenced, then the fence must follow the boundaries, right? Well, maybe. We usually assume that the fence, or hedge, or line of trees were placed to denote the edge of the lot. Unfortunately this is not always the case. Sometimes the fence was built to keep in a dog, keep out the deer, or provide privacy around the pool. The fact that it seems to be in the right place to follow the property line does not always make it so. In Carmel Valley where so much property has changed, and is changing, from rural to suburban, many of the old indicators

(fences, dirt roads, hedges, etc.) still remain even though they no longer bear any relationship to the borders of the parcel.

I once bought a house with a semicircular driveway that looped back to the street. About a month after I moved in, my neighbor let me know that the further half of my driveway was located on his lot. It wasn't a great problem for me, but it could have been disastrous for someone with a boat or a travel trailer. This sort of problem pops up more often where several properties share a common driveway or fence. The longer they've been there, the more we assume that they're where they belong. What we don't realize is that back in 1953 when Mr. Smith built the first house on the block, he found it more convenient to cut across the adjoining lot when he fenced his garden. This has never caused a problem until now when Mr. Jones just bought that lot to build a house, and his surveyor informed him that 15 feet of his property was on the wrong side of the fence. Needless to say, the

present owner of Mr. Smith's house purchased it in all innocence. He didn't do anything wrong, and he doesn't trust Mr. Jones' survey, so he hires a surveyor of his own. Lo and behold, his surveyor comes up with the same results, so everybody sues everybody. Afterward, when the fence has been moved, a new fence goes up, as tall as the law will allow and topped with broken glass.

All of this could easily have been avoided if the people had only checked the property boundaries before they bought their home. In the newer subdivisions, the property corner markers are usually accompanied by a white wooden stake. The markers themselves are often a piece of pipe or rebar stuck into the ground, sometimes with the surveyors mark on top. If you are unable to find the markers, it could be well worth while to hire a surveyor to find them for you. It is best to shop around for a surveyor. Licensed surveyors tend to be less expensive than civil engineers for this sort of job. Your real estate agent can recommend some to you. The important thing to remember is that it is much easier to deal with any boundary problems before you own the property, when it is still actually the seller's problem.

SHOPPING AROUND

Ahoy There Gift Shop

Entering the door of the Ahoy There Gift Shop, you see a sign that says "Fun for all and all for fun", and that sets the mood very well for this shop.

Owner, Bonnie Lynch, calls it a "down home shop", and indeed it is. The hand crafted items featured can attest to that as can the no pressure, browse as you please attitude for which Bonnie opts. Ahoy There is located in the Village Shopping Center at 16 East Carmel Valley Road. A walk by their display window announces many of the delightful treasures and trinkets that can be found inside.

The idea for the shop was prompted by Bonnie's two grandchildren, Tricia and Cindy who often help in the shop. When you have grandchildren, what could be better than to have your own toy store? Her grandchildren aren't the only reason for the shop. Bonnie says she just enjoys people.

After retiring Bonnie decided she would prefer to open a business rather

than stay at home and hence, the dream of a gift shop was born. The valley, which she had gotten to know while working as a switchboard operator at Rippling River, was her choice for starting her business because of its "no pressure" feeling. Ahoy There has now been in existence for over 4½ years. It has been at its present site for only a couple of years and was previously located in the Plaza Linda Building.

Bonnie likes watching the valley children grow and tries to provide a tremendous variety of gifts to suit their tastes and various stages. Her whole family enjoys going to gift shows and bringing back new ideas for the shop whose selections just continue to grow.

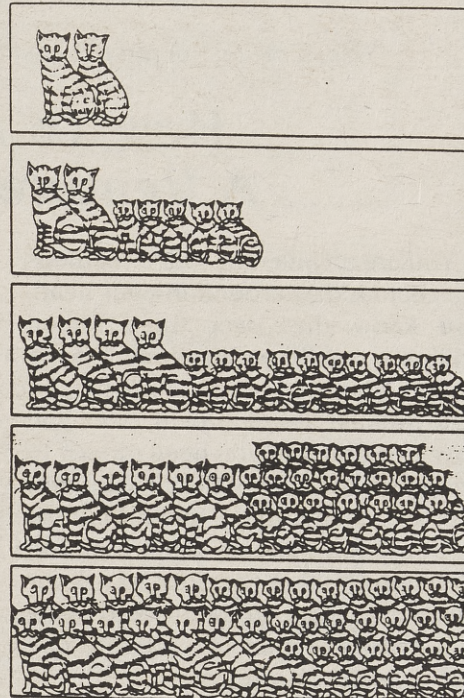
When looking for a birthday gift for a certain child Bonnie has a "mental list" she refers to, to help you find what you're looking for. Her selections include, toy trucks, colors, paint sets,

coloring books, puzzles, squirt guns, stuffed animals, dolls, wood toys. The list is endless.

In the hand crafted department there are such finds as lovely quilts, baby items, afghans and pillows, just to name a few.

There are also great finds in baskets, wind chimes, children's jewelry, note books, knick-knacks, trinkets and collectables of all kinds. Bonnie has also stocked a variety of greeting cards as well as a wide selection of Garfield collectables including diaries, pencils, eraser tips, etc., etc., etc. Free gift wrapping is an added bonus to shoppers.

Ahoy There is open 10 a.m. to 6 p.m. weekdays and 10:30 a.m. to 6 p.m. on Sundays. If you haven't already discovered this delight of hidden treasures stop by and have a look. We're sure you'll find just the right gift you were looking for. You can't lose with so many items to choose from.



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BUSINESS

ZIMMERMANN NOTES

By Stephan F. P. Zimmermann

This is the last of the three-part series on venture capital.

How To Approach A Venture Capitalist

You are an inventor with a fabulous concept ticking around in your head, you know that over three billion dollars annually are expended in the United States on venture capital for new product development, and you have decided that you need money to bring your idea out of the closet. From past experience, you know that the bank will not even say good morning when you walk in the door to ask for a loan, and that your family and circle of friends is tapped out. What to do? See a venture capitalist.

That is an altogether too frequent scenario in these days of geometrically multiplying high technology products. The question is, how does the average person with a great idea go about commandeering several hundred thousand to several million dollars of capital? The following sequence is one which is most likely to lead to success in obtaining venture capital, although, despite all the best intentions and efforts expended, there is no single method which automatically leads to funding. As with most things, some trial and error may be necessary in order to refine technique.

Generally however, the following items will help. First, be certain that you have applied basic common sense to your product concept, and that you have taken the essential first steps to assure yourself that your idea is not already on the market, successfully being sold by IBM or other giants. This can be done simply by being aware of what is going on in the marketplace through extensive reading of trade journals and other relevant publications.

Also make certain that your idea is not so "far out" that it would take hundreds of millions to fund with only a small market and an even smaller

chance of sales. In other words, create something with timely application, a wide potential market, and repeat uses. In the venture capital business, this is referred to as the "razor blade" concept. Remember that despite all possible altruistic and philosophical notions, the reason for developing and marketing your product is that it will provide a service **and profit!**

In approaching the venture capitalist of your choice, be certain that you have a small budget available for necessary expenses. While many venture firms will read your proposal, increasingly, fees are being charged to read and critique the proposal due to the immense volume of funding requests. Even more likely, larger venture capital firms will demand a complete business plan before commenting on the proposal.

The business plan has become an essential in today's high-tech venture business. The plan consists of a systematically outlined business philosophy, product description, manpower and staffing requirement, personal resumes and references, market analysis and competition, and financial statements, both historical and projected. There is a specific formula for making a business plan readable and acceptable to a venture capitalist. Unless you are well versed in business writing and financial detailing, you would be better off to let a professional firm write your plan for you. The associated cost can run from \$5,000—\$25,000 for a complete plan, a dozen copies of which will be yours to distribute.

If the proposal and business plan are in place, you have to familiarize yourself with the specific requirements of venture capitalists. Some, such as the giants in the business in San Fran-

cisco and Boston, will not even consider proposals requiring less than \$1—\$5 million. Others will only fund in specialized areas, such as nuclear medicine or electronics. Smaller venture capital firms tend to be more flexible in their requirements, and may be able to respond faster to your funding needs.

The time frame required from your initial contact with the venture capitalist until funding is completed can range anywhere from one to three months. Therefore, don't wait until you have exhausted all your funds and are close to the breadline to see a venture capitalist. It is a fast-paced business, with many competitors seeking funds, and only a relatively small number of venture capitalists to serve all those needs.

Finally, be totally aware of the fact from outset that you will have to be flexible in how much equity you will have to give up for a period of time in exchange for the funds provided to you. Inflexibility on this point marks you as a novice, and the deal gets tougher and, quite simply, dropped, if negotiations on percentage shares drag on too long. As a rule of thumb, be prepared to start negotiations giving the venture capitalist 70 percent of your company for about three years, with a buy-back thereafter. Of course, depending upon the amount of completed R&D, you may be able to negotiate better terms.

Finally, realize and accept the fact that the venture capitalist is not a greedy vulture out to swallow you and your organization. He is not, if he is ethical. Rather, he will demand stringent controls over your spending habits in order to permit you and him to make handsome profits. He can help bridge short-term financial crises; help in finding the right combination of skills to run your business successfully, and launch you on a career which will provide you and your loved ones financial security while permitting you to enjoy a vocation which taps your creativity.

(Stephan Zimmermann is president of Zimmermann, Wilson & Company in Carmel, an investment advisory firm engaged in venture capital activities.)

Tip of the Tongue continued from page 22

Beluga caviar with Dom Perignon, assorted fine cheeses with 1/2 bottle of Chateau d'Vquem, or Bortytised Johannisberg Riesling—Hidden Cellars with Chocolate Truffle Torte for two.

If there is room after dining on such sumptuous offerings there are also dessert selections which feature the Yogurt Dessert Island and freshly made desserts like the Chocolate Truffle Torte (their own). The Yogurt Dessert Island is a delight for the imaginative and daring. You can mix and match as you please any of the toppings which include hot fudge, strawberries, raisins, nuts, chocolate chips, coconut...Help yourself it's a pleasure.

Cudos to Executive Chef, Ray Pinochi, not only for a delicious brunch, but for a such a complete menu. Brunch prices were \$10.95 (\$7.95 for children) which included a glass of Champagne. Lunch offerings ranged from \$5.95 to \$9.95 and dinners ranged from \$5.95 to \$17.95. After Theater prices are \$5.50 to \$120 (caviar and Dom Perignon).

During my brunch I felt happily pampered by the courteous and fine service. Jerry Klassen, also of Carmel Valley, was my friendly waiter, and I really appreciated his excellent attention to detail. I could not help but notice how harmonious the entire staff was. David Parker, another waiter in the area where I was seated was a pleasure to watch. He moved with assurance and grace. In fact, the staff, host, hostess, bus boys and girls all worked so well together, quietly and efficiently, I was very impressed. With children, they were especially humorous and courteous and made them feel very welcome. I liked that. Manager, Steve Wesenberg, can certainly be proud for assembling the right blend of staff.

The Point is open every day. Lunch is served 11:30—2:30, dinner 5—10 (Saturday 'til 11), and the after theater menu 10—Midnight. Happy hour in the lounge is 4:30—5:30 daily. There is also entertainment in the Lounge every night.

For more information and reservations do give them a call at 373-1644. Dining at the Point is an elegant pleasure and can be the "high point" or your day! Try it you'll love it!

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VOLVO

Answers To Crosswords PLUS

(see puzzle page 9)

J	A	Y	E		A	P	P	A	L		A	C	A	D
U	P	O	N		M	A	R	C	A		B	O	X	Y
M	A	K	E	M	Y	N	A	H	D	O	U	B	L	E
P	R	E	S	S		E	Y	E	L	A	S	H	E	S
					O	W	L			E	T	E		
H	U	N	G	R	Y		B	O	D	E		J	A	R
A	B	O	O		S	A	R	I		R	O	O	N	E
L	O	N	G	I	S	L	A	N	D	S	O	U	N	D
F	A	N	O	N		D	U	K	E		P	L	E	A
A	T	O		D	E	A	N		U	N	S	E	E	N
				F	I	R		A	X	E				
A	S	T	E	R	I	S	K	S		O	D	I	S	T
T	W	O	R	A	V	E	N	M	A	N	I	A	C	S
M	A	R	M		A	R	E	A	L		A	M	O	K
O	N	E	I		N	E	E	D	Y		L	A	W	S

FOWL PLAY

Ms. Leonard's entry (39 Across, Quack? for LONG ISLAND SOUND) was my favorite because it required both the clue and the answer together to make sense. Most of the other contest entries were plays on words on the names of birds. (hey, that rhymes), and the other two winners were

selected only after much contemplation.

I could have had another theme entry at 31 Down by using POULE (French for "chicken"), instead of JOULE, but I felt that the latter word was more interesting, given that its little brother, the erg, gets so much usage in crosswords.



PET PROBLEMS

By Dr. Alyce Wolford and Dr. Raymond Foster
Carmel Mid-Valley Veterinary Hospital

1. Our cat goes to the cat box and strains to urinate but he produces very little urine. What could be the problem?

If you have a male cat, this straining may be evidence of a bladder obstruction, either from bladder stones or a crystalmucus plug in the passage from the bladder (the urethra). A bladder obstruction can lead to a ruptured bladder and is a potentially life-threatening situation. It is important to take your cat to a veterinarian immediately when you see such behaviour.

In females these frequent attempts to urinate could mean that she is suffering from a bladder infection (cystitis). The burning sensation from the urine on inflamed tissues may create a sensation of urgency to urinate although little urine is present in the bladder.

The immediate problem of obstruction/infection (or both) is usually resolved with a combination of treatment and medication, sometimes for several weeks. Occasionally surgery is needed to remove the stones or a damaged and narrowed urethra. After treatment of the acute problem, increased fluid intake and special low-mineral diets are major factors in preventing a re-occurrence.

2. In the last three years our dog, Samantha, had bladder surgery twice to remove stones. It was very painful for her before surgery and when the problem was developing. Is there any way to prevent her from getting bladder stones again?

There is encouraging evidence that special prescription diets for dogs (and cats) with bladder stones can eliminate the need for surgery. Until recently, surgery was the only way of treating this major health problem and re-occurrence was common. Years of research and development has resulted in the development of a prescription diet that allows the canine (and feline) bladder stones to dissolve

in two to six months when fed exclusively. Each patient needs an individual evaluation to determine if this dietary approach is appropriate, how long it should be continued, when to discontinue using it, and what diet to use next. Check with your veterinarian: that's the person to tell you if Samantha can benefit from this dietary approach.

3. We have a parakeet and a canary. Since both are seed eaters, are seeds all we need to feed them?

All-seed diets are inadequate and bad for birds even if they are described as seed eaters. Birds need a big variety of foods, and they often don't get it. Seeds lack certain vitamins and minerals, they are high in carbohydrates and fats, but low in protein. Seeds contain little vitamin A or vitamin D, and few minerals.

Improving your bird's diet may require some time and determination. Most birds are raised on a limited diet, usually over-emphasizing seeds, and become hooked on certain foods. They often won't investigate new foods when you offer them. To begin, start feeding your bird twice daily instead of leaving food constantly in front of it. In the morning give your bird a variety of foods—without seeds. As it gets hungry during the normal feeding period, it will be likely to try new foods. In the evening, offer various fresh foods and some seeds, but not all it wants. Remove any remaining seeds at bedtime.

When selecting your bird's smorgasbord, include: Vegetables and greens (make these a major part of the diet); Fruit (except citrus); Monkey biscuit or high protein dog food (1 to 6 pieces daily, crumble for small birds); Protein (cheese, egg, or a little cooked meat); Seeds—not more than 30—50 percent of the total diet (chose mixes with less than 25 percent sunflower seeds); Nuts—as a treat for large psittacine birds (not more than 2—5 daily—they get hooked!).

Children's Service Center continued from page 5.

advocate.

some two dozen members of the Center's steering committee represent additional community involvement, and auxiliaries are now being formed to involve interested volunteers in special events sponsorship, fund raising, public information and staffing assistance.

As a local agency serving only Monterey County communities and residents, the Children's Services Center will rely largely on funding from within its service area for support.

Contributions are sought from major donors, locally oriented foundations, auxiliary-sponsored events and the public at large, with added funding expected to come from fees for contract services, clients' payments, gifts

from businesses and clubs, and endowments.

Visitors to the Monterey County Fair Aug. 28—Sept 2 are invited to visit the Center's booth where informational materials will be distributed and commemorative items will be offered for sale with proceeds benefiting agency activities.

Symbolizing the Center in print is its "three bears" logo designed by graphics artist Bradley Smith of Carmel to represent the agency's focus on services to children, parents and families.

Persons interested in learning more about the work of the Children's Services Center are invited to call the offices at 649-3033.

Don't Miss The Next Issue

See Page 32 For Deadline And Publication Dates



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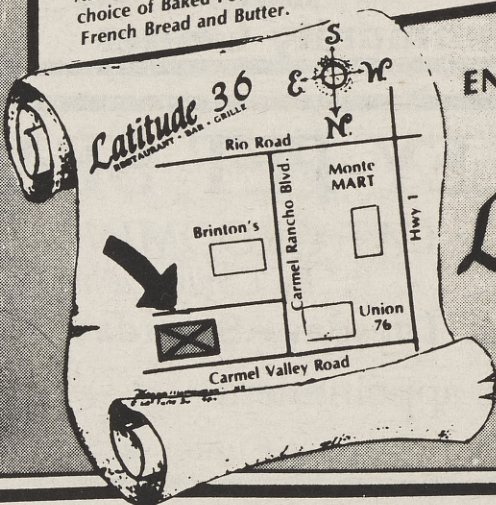
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Monterey County SPCA

ANIMAL TRACKS

Injured And Orphaned Wildlife— How Can You Help

by
Lisa A. Hoeftler
Wildlife Director

In instances where one encounters injured or orphaned wildlife, the best course of action is to call the SPCA as soon as possible. Many species of wildlife can be very dangerous when injured and many orphans may not be abandoned at all. Intervention on the part of uninformed parties may make the situation worse.

For the most part, the only injured wildlife we recommend the general public handle are small injured songbirds. These are usually safe to handle and one can sometimes increase a bird's chances for survival by following a few simple steps. First, it is important to keep the bird warm. This can be done by placing the bird in a small cloth lined covered box with small holes for ventilation. Put the box on a heating pad set on "low". If necessary, one can administer with an eyedropper, a small amount of rehydrating fluid which is prepared by mixing one teaspoon of table salt and three teaspoons of table sugar with one quart of warm water. After this initial care, call the SPCA. We have a trained staff and volunteers who have the expertise necessary to raise orphans, seeing to their specific needs.

We do not recommend that people try to help larger species of injured wildlife. They are too dangerous to handle without the proper equipment and training. An injured seabird may appear harmless enough, but they have very sharp beaks and do not hesitate to use them. An injured deer will kick violently and the majority of other injured animals will scratch and bite. Our Monterey County animal control officers are a highly trained and skilled group of individuals with the necessary equipment and experience to handle the many species of wildlife native to Monterey County. If calling the SPCA for assistance is not possible and the animal is in further danger, use a heavy blanket and a heavy pair of gloves to move the animal. Protecting yourself from talons, teeth, claws and sharp beaks are the most important considerations.

A discussion about injured and orphaned wildlife in Monterey county would not be complete without mentioning marine mammals. People should be aware that many marine

mammals will beach themselves for a few hours at a time and they should be left alone. One of our most frequent problems arise from people who think they are helping orphaned marine mammals, when in fact they need no help at all. Many times a mother and pup will be separated, with the pup washing up on shore. If a citizen removes the pup, it drastically reduces the chance of reuniting it with its mother. The SPCA will remove a marine mammal only if it is in immediate danger from the public or dogs, or if the animal is clearly injured or orphaned. People should be aware that it is a violation of federal law, specifically the Marine Mammal Protection Act for anyone to "harass, hunt, harm, pursue, shoot, wound, kill, trap, capture, or collect" any marine mammal without proper authorization from the federal government.

Most other species are also protected by state and federal laws and people should not intervene when they encounter orphans unless the animal is in immediate danger as in the case of a newly fledged songbird facing neighborhood cats or a fawn standing by its injured mother in the road.

Anyone wishing to care for or rehabilitate a wild animal must obtain a permit from the California Department of Fish and Game. This law is designed to protect the animals from the many cases of improper care and treatment we see each year. A fawn given a diet of homogenized milk will die in just a few days. An owl or hawk fed hamburger for just two days will never fly again. Each species has specific environmental and dietetic needs which must be met if they are to remain healthy.

If you should find orphaned or injured wildlife, call the SPCA. We will be able to direct you to the best course of action.

(Anyone wishing to work with orphaned or injured wildlife can do so by becoming a volunteer at the SPCA's George Whittell Wildlife Rehabilitation Center. If you would like more information about classes in animal care and volunteering, call the wildlife center at 373-2631 or 422-4721.)

SPCA Will Hold A Volunteer's Training Program

The Monterey County SPCA will conduct a volunteer training program on Tuesday, September 11 from 9:30 a.m. until 3:30 p.m. The program is for adults 18 and over who would like to serve as tour guides and give classroom presentations on behalf of the SPCA.

Volunteers must be available to work at least three hours a week and be willing to work with domestic

animals and some wildlife. The class will be conducted by Cathi Stalder, Education Director for the SPCA and Judy McCormack, Assistant Education Director.

Anyone interested in becoming an education volunteer may call the SPCA at 373-2631 or 422-4721 to reserve a place in the class.

EQUESTRIAN NEWS

by Sally Hudson
Courtesy of Hudson Co. in the Barnyard

Monterey National Horse Show

The Monterey National Horse Show this year was held from July 22—29, 1984. The weather was great for the week with very little fog and a lot of sunshine.

One of the Stars of the show would have to be Sweet Water Laverne who won the Challenge of the Breeds competition on the final Sunday performance after a work off with Bizi Brown. Sweet Water Laverne, the mule and Bizi Brown, the quarter horse worked off over a trail course. Golden Fantasy, the Welsh pony came in a close third for the overall competition. Park Avenue, the Morgan, was fourth, Aloha Kid, the thoroughbred, was fifth and Leo Bar Blue, the Appaloosa, was sixth.

The \$15,000 Michelob Grand Prix of Monterey was won this year by Hap Hansen on Maybe. The \$5,000 Futures Classic was won by Francie Frederick on Ideal and the \$2,500 Campos Air Freight Jr/Am Jumper Classic was won by Shauna Pennell on Quicksilver.

Local riders also had a fantastic show. In the Junior Jumper division Vanessa Klettke on LA placed fourth and fifth in Junior Jumpers 17 and Under.

In the Childrens Jumper division, Elisa Nencini and Vesuvio placed fourth and fifth in two classes. Kate Hawes on Haggen-Dazs won a seventh and an eighth while Patti Stumbaugh on Flight Instructor won a fourth, and Ele Goldstein on Wind-Me-Up won two tenth place ribbons.

In the Junior Hunter division 14 and Under, Elisa Nencini on Vesuvio won a fifth, eighth and a tenth. Danielle Charland on Watch Closely won a sixth and Vanessa Klettke on Kare Free Victory won a sixth. The Junior Hunters 15—17 also had local winners with Kate Hawes and Haggen-Dazs winning a sixth and seventh. In the same class, Paul Bennett and Appletown won a seventh, Dana Bridge and Curtain Call

won a ninth, Kelly Kurz and Suspended Animation won two eighths and Denize Borges and Aloha Kid won a seventh place ribbon.

The Childrens division was split into two divisions because of a large amount of entries. In division one, Stephanie Shideler and Safety Pin won a second, two fourths and a fifth. Kristi Kildall and Promise Me won a fifth, Patti Stumbaugh and Saint Elsewhere won an eighth and ninth and with Dragon Wings won two sevenths, Kristina Fernandez and Montero won a sixth and an eighth, Dana Bambace and Summer Breeze won a ninth and tenth and Molly Martin and Maid of Mink won a fifth and a tenth. In section two, Jill Bambace and Country Boy won two seconds, a sixth and a tenth, Erin Crosby and If You Please won a first, a second and a fifth, Mary Katherine Garcia and Touch Of Frost won two sevenths and a tenth, Cassie Griffith and Sunday's Child won a ninth, Patti Stumbaugh and Dragon Wings won a fifth, Kristina Fernandez and Craft won a fifth and a seventh, Sumaya Agha and Happy Appy won a fifth and an eighth, Molly Martin and Irish Coffee won a ninth and Dana Bambace and Little Bo Jangles won a fourth.

In the Onondarka Medal Class 12 and under, Kristina Fernandez was first, Terry Stumbaugh was third, Dana Bambace was fifth, Cassie Griffith was sixth, Kristi Kildall was seventh, Erin Forrest was eighth and Joanne Robbins was tenth.

CPHA Hunt Seat Medal was won by Kelly Kurz with Kate Hawes fourth, Deinze Borges fifth and Vanessa Klettke seventh.

The AHSA Hunt Seat Medal had Kelly Kurz second, Kate Hawes third and Paul Bennett fourth.

The ASPCA Medal was won by Kate Hawes with Kelly Kurz fourth, Deinze Borges fifth and Elisa Nencini eighth.

The Nor Cal Junior Hunt Seat Medal



Kelly Kurz and her horse, Suspended Animation, had a fine show at the Monterey National Horse Show held July 22—29.

was won by Kelly Kurz with Kate Hawes second, Danielle Charland fourth, Elisa Nencini fifth, Paul Bennett sixth, Vanessa Klettke seventh and Amy Plomteaux tenth.

The Nor Cal Senior Medal had Nella Nencini second and Marci Gumbin sixth.

The Foxfield Medal had Nella Nencini sixth and Marci Gumbin eighth.

The Amateur Owner Hunters also had local winners. Marci Gumbin and Killian's Red placed fourth and ninth. Nella Nencini and Fire Lake placed eighth and ninth.

Marci Gumbin placed third in equitation and Nella Nencini placed fifth for riders 18 and over.

In Hunt Seat Equitation 11 and under, Stephanie Shideler placed third, and Cassie Griffith placed ninth. In Hunt Seat Equitation 12—13, Erin Crosby won the class with Kristina Fernandez second, Amy Plomteaux sixth

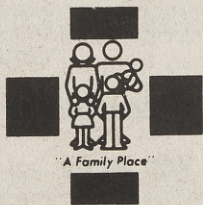
and Kristi Kildall eighth. Hunt seat equitation 14—15 was won by Vanessa Klettke with Kelly Kurz tenth. The Hunt Seat Equitation 16—17 class found Jill Bambace winning second with Dana Bridge in third, Paul Bennett in sixth and Kate Hawes in tenth.

Patti Stumbaugh of Carmel Valley is in Virginia preparing to compete in the AHSA Pony Equitation Finals to be held August 26th. Patti has already placed fourth in a preliminary pony equitation flat class. The Stumbaughs have leased Patti a pony from the East to use in the finals.

Terry Stumbaugh is home from the Olympics where she exhibited her pony, Melody in G. Terry and Melody in G were a part of the American Cavalcade of Horses exhibit for the Olympics. Terry and her pony gave in-field exhibitions for the Welsh Pony Society.

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To Your Good Health

KEEPING IN TOUCH

by Linda Lundy

After a series of unexpected phone calls last week on my answering machine I realized once again the need to differentiate bodywork and massage therapy from what goes on in a "massage parlor". Massage parlor has come to mean a dark seductive place where "masseuses" are tantalizing ladies who perform sexual acts for money. To call yourself a masseuse can be risky if not down right demoralizing.

It is really only since World War II that the term massage became a euphemism for prostitution, quite a recent development in the long history of respectable, healing massage. (If it was good enough for Socrates to write about, its good enough for me.) It does, however still make it hard for one to call himself a masseur or masseuse (from the French, meaning to rub.) Some try to get around it by making up new terms to describe their techniques of therapeutic touch. Some keep a low profile and don't advertise but work only through referrals. Some try to re-educate people about the misconception, which is what I will try to do.

Massage Therapy or bodywork administered by a certified health care practitioner begins with the intention to heal and benefit the whole person—to bring them more into a harmonious flow with the principles of life (that is closer to God.) Certification grounds a person in physiology, anatomy, some psychology and a variety of specific modes of therapeutic touch. The basic course is no less than 100 hours and 1,000 hour courses are now advocated. In addition, any sincere practitioner is always taking a workshop here or there in specialized techniques (e.g. some of our local peninsula therapists took a course in athletic massage and went down to the Olympics to provide massage for the athletes.) Ballet companies often keep a masseur or masseuse in residence when they travel.

The California Massage Therapy Association and the American Massage and Therapy Association came into existence to promote the respectability and maintain the high standards of training for legitimate massage. Many practitioners on the Peninsula have been certified through massage schools recognized by the CMT. In fact, there are two recognized schools right here in the area. To go into more advanced bodywork training such as rolfing, a basic certified course in massage and work experience are a prerequisite.

Because it is a natural instinct, the practice of massage is as old as man. It is recorded in the Bible as "anointing the body, hands, and feet with oil", or the "laying on of hands". Socrates, Plato, Hippocrates, and ancient doctors used massage as a form of healing. Today, therapeutic massage is being employed by Physical Therapists, Chiropractors, Naturopaths and even medical doctors to restore the body to its natural healthy state. In Japan, the blind are trained to do massage, because of their highly sensitive hands. Masseuses are maintained in many hospital wards to facilitate the recovery of patients after surgery. (There are documented reports on the amazingly fast recovery rate of patients who received massage regularly after surgery.)

As well as a preventive measure for disorders and a rebalancing tool for persons recovering from disease or surgery, massage is used by many simply to keep in touch with themselves and to combat daily stress. It makes them feel good, ready for life and able to carry on their daily tasks. It grounds the recipient in his or her body and puts them in touch with the natural rhythms of nature all around them. Persons report to me all the time that their work, family and love relations improve without effort and that they have more energy to be creative or play.

To enter into the honorable profession of massage practitioner, requires of a person a sound body, good health habits, and a clear mind, heart and center. To stay in the profession and become seasoned requires a commitment to one's own growth and transformation as well as a willingness to develop the heart. (With an open heart you can transform even a slanderous phone call, which, hopefully, there will be less of in the future for everybody.)

Massage is an act of basic humanistic love. The essence of Massage is

Love and Rhythm. Every force in the universe has it's rhythmic cycles. The practitioner needs to be aware of these forces in order to be a clear receptacle for healing energies. Many massage therapists have done self exploration and meditative practices as a part of their training. Next issue I will begin a series of interviews with local talent and from their point of view try to tell you just what they do behind those closed curtains, and dismiss some of the fantasies and misconceptions.

For real,
Linda



EYE-deas

Kim Hartford, O.D.
Irving Hartford, O.D.

Your Baby's Eyes

Vision is one of your baby's most precious senses. As your child grows, much of what he or she will learn will depend upon vision. As a parent, you naturally want to know what you can do to aid your child's visual development and growth.

One important thing you can do is begin your child's vision care program at an early age. Your child's eyes will probably be examined at birth for signs of congenital eye problems. Though eye problems at birth are relatively rare, this is important since early diagnosis can often make treatment more effective.

If there are no signs of eye or vision problems, a child should be examined by an eye doctor no later than age three and annually thereafter, throughout the school years. Of course, children with any signs of eye

problems should be examined immediately, regardless of age. Modern technology makes it possible for an eye doctor to examine a child who is too young to read or respond verbally.

In addition to regular vision care, there are many things you, as a parent, can do to help your child's visual development.

Before Birth: Eyes are very complex and sophisticated organs and, as is true with one's general health, proper prenatal care and nutrition are important for healthy eyes.

Birth To Four Months: At birth, a baby can see patterns of light and dark, but specific objects will probably be blurred. In these early months, a baby should begin to follow slowly moving objects with his or her eyes and begin to reach for objects, first by

continued on page 30

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Bone Meal	33%	Potassium Iodide	23.55%
Calcium Carbonate	40%	Kelp	12.5%
Calcium Gluconate	9.2%		
Calcium Lactate	12.85%	Source	Sodium Content
Calcium Phosphatedibasic	23.28%	Sodium Chloride	39.0%
Oyster Shell	38%		
Calcium Sulfate	23.3%	Source	Chloride Content
		Sodium Chloride	60.66%
Source	Phosphorus Content		
Bone Meal	15%	Source	Sulfur Content
Calcium Phosphatedibasic	18%	Sulfur	100%
		Sulfur Chloride	47.48%
Source	Magnesium Content		
Magnesium Carbonate	26%	Source	Iron Content
Magnesium Citrate	7.99%	Ferrous Fumarate	33%
Magnesium Oxide	60.3%	Ferrous Gluconate	10%
Magnesium Gluconate	5.4%	Ferrous Sulfate	20%
Magnesium Hydroxide	41.69%		
		Source	Zinc Content
Source	Potassium Content	Zinc Gluconate	14%
Potassium Chloride	52.44%	Zinc Citrate	34%
Potassium Citrate	38.2%	Zinc Sulfate	36.4%

Enjoy Wendy

1. Cutting chunks: Cut the fish into 1½-inch chunks. Cut crosses about ⅓ inch deep in the bottom and top of each chunk so that its inside will be cooked when the batter is golden.

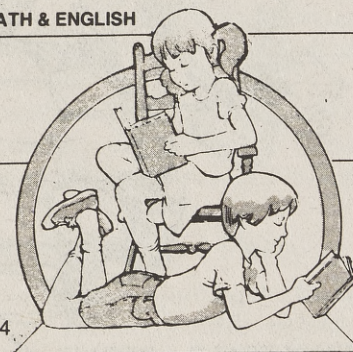
4. Draining the fish: Fry the fish 5 to 6 minutes, turning them to brown all sides. When the batter coating is crisp and golden brown, the fish are done; lift out the frying basket and let the fish pieces drain for a few seconds over the pan. Transfer them to paper towels on a pan inside a warm oven while you fry the rest of the fish.

The trend in parenting education is a result of many social changes. These

You may obtain more information on the STEP/Teen group being organized by contacting Ellerbe Therapy Associates at 625-0184.

659-2950

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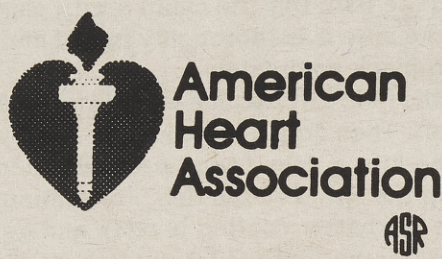
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Help Your Heart



Cigars, Pipe: Not Safe Options?

Many cigarette smokers who switch to cigars or a pipe fail to lower their risk of lung cancer and perhaps heart disease because they continue to inhale, a University of Minnesota researcher recently reported. The tobacco smoke inhalation pattern becomes so ingrained that many ex-cigarette smokers adapt it to their pipe and cigar smoking, Terry F. Pechacek, Ph.D., told an American Heart Association meeting.



"These pipe and cigar smokers exhale much of the smoke, but then deeply inhale a blend of air and the small amount of smoke left in the mouth," he explains. Because pipe and cigar smoke is much more dense than cigarette smoke, it contains significant amounts of damaging chemicals even when it's diluted, says Dr. Pechacek.

Until now, pipes and cigars were considered to be a relatively safe alternative, but those risk assessments were based on data collected in the 1950s and early 1960s, says Dr. Pechacek. He is assistant professor

of epidemiology at the School of Public Health in Minneapolis. "Back then, most of the pipe and cigar smokers had never smoked cigarettes regularly, so they usually did not inhale," he says. "Large numbers of regular cigarette smokers switching to pipes and cigars happened only more recently."

Dr. Pechacek and his colleagues surveyed 9,106 male and female smokers in several communities in Minnesota and North and South Dakota. They located 114 cigar, cigarillo or pipe smokers who had never smoked cigarettes and 194 who had. The 194 ex-cigarette smokers who had switched had significantly higher blood serum levels of "thiocyanate," a chemical indicator of smoke inhalation, Dr. Pechacek says. "The thiocyanate data suggest the amount of smoke that actually goes into the lungs of pipe and cigar smokers is surprisingly high."

Some doctors are starting to notice cases of lung cancer in people who quit smoking cigarettes 15 or 20 years ago but continue to smoke pipes or cigars, Dr. Pechacek says. Because switching from cigarettes to pipes and cigars is a relatively recent trend, it will be years before a large number of such cases shows up in death statistics, he says. "We think it's wrong to wait for those statistics before warning cigarette smokers that switching to pipes and cigars may not lower their risk of disease."

Alcoholism Film Will Be Viewed At Recovery Center

The next film on the subject of alcoholism to be shown at The Recovery Center of the Monterey Peninsula will be "I'll Quit Tomorrow."

The film shows Wednesday, August 22, at 6:30 p.m. in the Education Center located behind Monterey Peninsula Hospital. A question and

answer session follows the film.

The final film of the month is titled "Francisca Baby" and will be shown on Wednesday, August 29, also at 6:30 p.m. and in the Education Center.

The program is free and open to the public. For additional information, call 373-0924.

Free Check-ups Available For Seniors

Free health check-ups for older adults will be offered by the SCANS (Senior Citizen and Nursing Services) program of the Monterey County Health Department. Persons over fifty-five years are eligible for this service. The health check-up is provided by the health team of SCANS, consisting of two nurses and a community service aide that travel throughout Monterey County conducting clinics where older people meet.

SCANS is a program to extend preventive health care and screening

services to older adults. The purpose of the clinics is to identify health problems, give assistance in finding appropriate care and to teach good preventive health practices.

The Health Check-up clinics are by appointment only. For the Carmel/Carmel Valley area they are scheduled for two Thursdays, September 6 and 13, at the Carmel Presbyterian Church on Ocean and Junipero in Carmel. For appointments call 899-4271.

Your Baby's Eyes continued from page 28

chance and later more accurately, as hand-eye coordination and depth perception begin to develop. In the first four months of life, you can help your child's visual development by:

1. Changing the position of the crib frequently and changing your infant's position in the crib to allow the child to respond to light from different directions.
2. Hanging a mobile outside and above the crib to provide variety and movement.
3. Keeping reach-and-touch objects within baby's focus, about eight to twelve inches. Objects should be large enough to prevent your baby from

swallowing them.

4. Talking to your baby as you walk around the room, giving him or her a target to follow and helping him or her associate hearing and seeing.

5. Alternately holding your baby in your left and right arms during feeding.

This list of activities is not comprehensive nor complete. There are many other affectionate and loving ways in which you can aid your child's visual development and prepare him or her for the seeing tasks that lie ahead. Use your creativity and imagination. Your eye doctor can suggest other specific activities as well.

Clay Portrait Sculpture Class Being Offered

An eighteen-week basic clay portrait sculpture class is being offered again by Jeanne Fosnot. The class will be held in Room 10 of the Sunset Center on San Carlos and 9th in Carmel.

The class will meet twice a week (Monday 9 to 12, and Wednesday 1 to 4) and begins September 10. The class is limited to six new students. The fee is \$250 plus model fees. A sculpture course for those who have completed the basic course will also be offered at the same time. The fee for the sculpture class is \$185 plus model fees.

Ms. Fosnot's ongoing workshop in portrait and figure drawing and painting will resume on Wednesday, September 12. It will also be held in Room 10 at the Sunset Center. There will be a costumed model and still life set-up, one three-hour pose. The class is for all levels of ability including beginners and professionals. The class is limited to 12 students. The fee is \$20 for four weeks plus model fees, or \$6 per session plus model fees.

For more information call 659-4749 for details.

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BOOKS

News from the Carmel Valley Library



COMING SOON

1. *Ohio Town* — Helen Hoover Santmyer
2. *The Outsider* — Howard Fast
3. *The Color of Money* — Walter Tevis
4. *The Miko* — Eric Van Lustbader
5. *The Company of Saints* — Evelyn Anthony
6. *Mercenary* — Piers Anthony
7. *God Knows* — Joseph Heller
8. *The Discovery* — Steve Shagan
9. *Last Days* — Joyce Carol Oates
10. *Murder's Out of Tune* — Sara Woods
11. *Loving Each Other* — Leo Buscaglia
12. *Gone the Dreams and Dancing* — Douglas C. Jones
13. *Crescent City* — Bleva Plain
14. *A Shine of Rainbows* — Lillian Beckwith
15. *Firefly Gadroon* — Jonathan Gash
16. *Job: A Comedy of Justice* — Robert Heinlein
17. *Encounters with Chinese Writers* — Annie Dillard
18. *Dos Passos: a life* — Virginia Spencer Carr
19. *Stranger in the Square* — Arthur & Cynthia Koestler
20. *Gray Beginnings* — Barbara Michaels
21. *The Ink Truck* — William Kennedy
22. *Uneasy Lies the Head* — Jean Plaidy
23. *Banquets of the Black Widowers* — Isaac Asimov
24. *The Reckoning* — Georges Simenon
25. *False Dawn: women in the Age of the Sun King* — Louis Auchincloss

FILM NIGHT AT THE LIBRARY:

The Carmel Valley Library will screen the 1934 comedy *Lady by Choice*, with Carole Lombard and May Robson, on Friday, September 7, at 7:30 p.m.

Admission will be \$2 for adults and \$1 for children. For more information please call 659-2377. This activity is sponsored by the Friends of the Carmel Valley Library.

LIBRARY TO EXPAND!

Close to 800 square feet will be added to the Carmel Valley Library as a result of successful negotiations between the Monterey County Library Administration and the owners of the Buckeye Building. The new wing will be used to expand the book collection, create a staff work room, increase the seating area for patrons utilizing the library and as an activity room. The Friends of the Carmel Valley Library will provide funds for the purchase of most of the furnishings. Labor will be donated by Saul Scott, a Carmel Valley resident and library patron. The opening of the new wing is scheduled for Mid-September.

BOOKMARKS



Day Dreaming* Thought Provoking Sheer Concentration

Magic and sorcery have always been a curiosity to people and it is that curiosity that leads them to read such novels like *The Witches of Eastwick*, by John Updike, who is well known for his Pulitzer Prize-winning *Rabbit is Rich*.

In *The Witches of Eastwick* Updike takes three unpretentious women and lavishes them with wonderful powers which developed only after their husbands are out of the way. All are creative in their own ways. Jane Smart is a talented cellist, Alexandra Spoford is a sculptress and Sukie Rougemont is a reporter for the town's local newspaper. But that is not where their talents end. Jane can also fly through the air, Alexandra can create thunderstorms and read auras, and Sukie can turn milk into cream.

The three are close friends and form a snug little coven with regular get-togethers every Thursday. These are their special days and they let nothing interfere with their gatherings.

For all their closeness and powers however, the witches are still a product of human nature. They worry about their figures, they are filled with hypochondriac worries, they have petty jealousies at one another and periodically inflict hurt feelings on each other.

Their lives are filled with their families, their lovers, and especially with each other. But life is full of changes and their lives and close knit coven change drastically after Daryl

Van Horne moves to their tiny Rhode Island town.

Van Horne is a burly, apparently wealthy alchemist who woos the ladies from their closed group to include him. They are intrigued by his mansion, his stories and his indulgences (food, drinks, sex) and all three share the fantasy that they are the one he will fall in love with and marry. Rumors of the the witches and Van Horne having orgies spread through the town as did previous rumors when the ladies took on stray husbands as lovers, but the town takes no direct action against them—no effort to burn them at the stake, run them out of town, disgrace them or anything. They are just an accepted part of life in Eastwick.

As changes continue, a fifth and sixth member (a brother and sister—Chris and Jenny Gabriel) are brought into their small circle of friendship. Jenny especially adds a sharp twist to the plot. She forces the witches from malicious mischief into malevolent undertakings, and later to guilt that affects their friendship.

That's about as thick as the plot gets. Updike had the potential for an intriguing story and had the build-up ready to go and the reader expecting more. Unfortunately, his peaks merely fizzled and led to a bland, disappointing ending. Updike fans may find some hidden philosophical meaning to his ending but those looking for entertainment are left flat.

Local Authors Will Gather For Tribute

Local Monterey Peninsula authors and the public are invited to participate in "The Grand Assembly of Authors" to be held at 5:30 p.m. Monday, September 24, at the Thunderbird Bookstore in Carmel.

The "Grand Assembly" is a public reception honoring the authors and is a benefit for the All Saints' Day School library fund. It is a first-of-a-kind event that is described as a "major literary happening"—a salute to the literary tradition of the Monterey Peninsula, past and present. Pre-sale tickets will be available at All Saints' Day School and the Thunderbird Bookstore beginning September 4. Tickets are \$5.

Participation is open to authors of a published book (or books) having literary merit. A book of the author's choosing will be displayed in the Thunderbird Bookshop lobby and most will be available for purchase. Among the authors already participating are Jean Marie Ackerman, Thomas Ainsworth, Haig Akmajian, Terry Allen, Gus Arriola, Cheryl Barron, Mildred Buchsbaum, Ralph Buschbaum, Alison Cameron, Eleanor Cameron, Robert Wright Campbell, Natalie V. Cole-Johnson, Marcia Davenport, Katherine Davies, John

Davis, Marcia DeVoe, Amelie Elkin-ton, Riane Eisler, Augusta Fink, Allene Fremier, Irene Gaash, Anne Germaine, Marie Gitin, Carol Gliebe, William Haga, Kirk Hall, John Hicks, Regina Hicks, Frances Horn, Julie Houy, Don Howard, Robert Irvine, Frances Kalnay, Abida Khanum, Caroline Kleefeld, Maxine Knox, Miriam Layton, Leland Lewis, David Loye, Donald Marsh, Elizabeth Marshall, Howard Matson, Milton Mayer, Horace S. Mazet, William Minor, Charles Mohler, Lloyd Morain, Mary Morain, Raymond Mungo, Peter Nabakov, Randy Reinstedt, Mary Rodriguez, Danny Santiago, Jeff Scoville, Maxine Shore, Judy Tatelbaum, Mary Ann Taylor, Richard Tevis, Frances Thompson, Patty Walker, Cliff Washington, Lequita Watkins, Alexander Weygers, Kent White, Marion Williams, Mona Williams, Lois Wilson, Lillian Woodward, Hohn Woolfenden, Paul Woudenberg, and Alan Young. Authors wishing to participate should contact Betsy Shea at 624-9171.

Prior to the public reception authors will attend a private "happy hour" at the Thunderbird Bookstore for the opportunity to meet amongst themselves.

Chapel Guild Will Meet September 12

The Carmel Valley Community Chapel Women's Guild will hold their first fall meeting Wednesday, September 12, at 12:30 p.m. in the Fellowship Hall at the Chapel on Village Drive.

A musical program will be presented by Gary Rossi, owner of

Garden Club Will Hold "New Membership" Party

The Carmel Valley Garden Association will hold their "New Member Party" on September 23, beginning at noon.

Members and their guests are invited to enjoy a pot luck luncheon.

Baldwin Music Center in New Monterey. Hostesses for the afternoon tea will be the newly elected officers of the Guild.

All ladies in the valley are invited to enjoy the afternoon. For more information call Marge Capon at 375-5263.

Those interested in joining the Garden Club can contact Louise Ilfeld at 659-5136 for more information.

The telephone committee will call members for reservations.



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